BOOK No. 234 CLARK'S O.N.T. · J.&P. COATS PI TS

4506
Learn to Knit
$1-

Learn to KNIT

Get Ready, Set, Go!

Here's where the fun begins! Why, even learning is fun this easy way. Start down there at Step One, and in no time you'll be at Step Twenty, clicking with your needles like an expert. Then you're ready to graduate into making the wonderful, wearable fashions we have designed and put into this book specially for you . . . for the way you live . . . the things you do . . . the young-look-lively way you like to look.

LK-100
Page 27

STEP 2

Grip yarn between thumb and forefinger of left hand. With right hand wind the ball yarn around forefinger and remove loop. Place ball yarn under loop (Fig. 2).

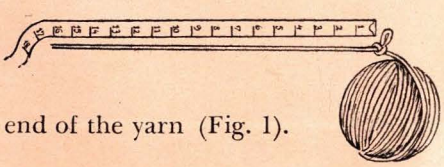
THE FIRST STEP IN KNITTING

Casting On—putting the first stitches on the needle.

MAKE A LOOP

STEP 1

Fig. 1



Measure off 16 inches from the end of the yarn (Fig. 1).

Copyright 1948, The Spool Cotton Company 745 Fifth Avenue, New York 22, New York
Distributors of J. & P. Coats • Clark's O.N.T. • Chadwick's Red Heart • Crown Zippers
Sixth Edition
March 1952
H-7432
Printed in U.S.A.

STEP 5

With both hands gently pull ends of the yarn (Fig. 5). The ball end of the yarn is to the right, and the free end of the yarn is to the left.

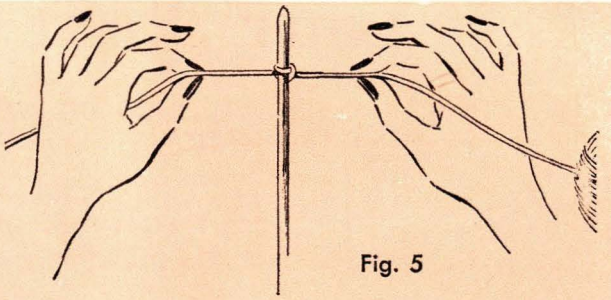


Fig. 5

STEP 4

Pull yarn out with knitting pin to form loop (Fig. 4).

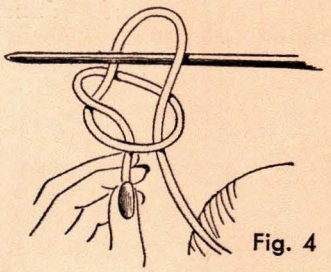


Fig. 4

STEP 3

Insert needle through the yarn on underside of loop (Fig. 3).

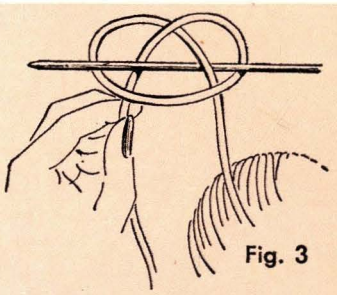


Fig. 3

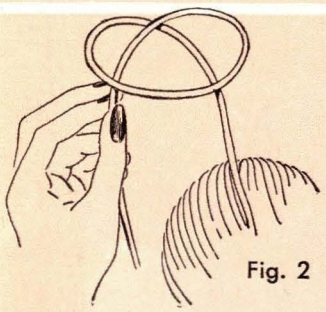


Fig. 2

Practice Makes Perfect . . . Of course that's true in everything you do but in learning to knit it's absolutely essential to practice each new stitch until your sample square is perfect and even. Directions are given for a small practice piece or swatch for each stitch that you learn. When you have learned these stitches, attractive articles can be made from the directions included in this book. For practice piece use a skein of Chadwick's Red Heart Knitting Worsted and 1 pair of No. 5 knitting pins (3¾ mm. size).

Here are Your Next Steps

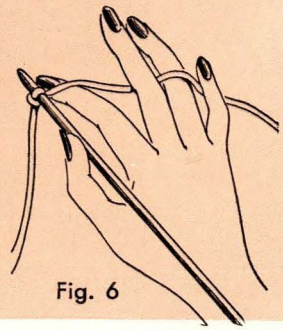


Fig. 6

WHAT TO DO WITH THE RIGHT HAND

STEP 6

1. Place needle between thumb and forefinger as if you were holding a pencil, having the loop near pointed end (Fig. 6).

2. Place the ball yarn loosely over the first finger, under the second, over the third, under the fourth above middle joint (Fig. 6). The second and third fingers keep the flow of yarn even, not too tight or not too loose, thus regulating the tension.

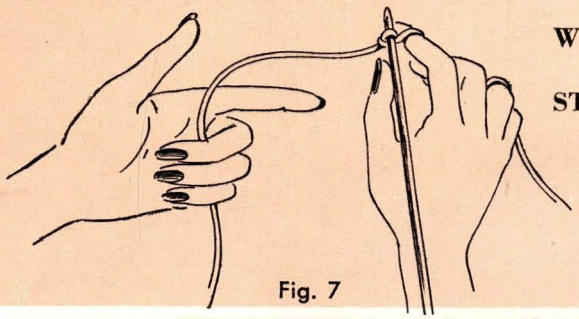


Fig. 7

WHAT TO DO WITH THE LEFT HAND

STEP 7

Grasp the free end of the yarn lightly against the left hand with the second, third, and fourth fingers (Fig. 7).

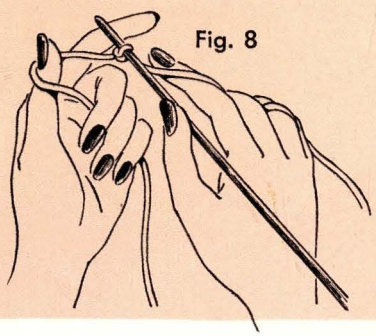


Fig. 8

STEP 8

Place the yarn near the needle around and under the thumb (Fig. 8).

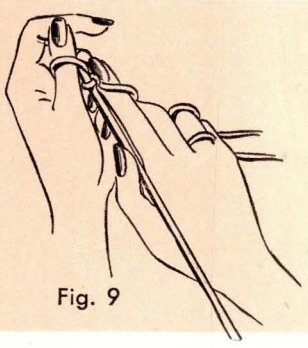


Fig. 9

YARNS . . . The yarns used in making all the articles in this book are Chadwick's Red Heart . . . soft, resilient wools that knit like a dream, wear forever and a day. Please remember that wools differ in size, twist and texture. So if you want your articles to look as pretty as the pictures, be sure to use the Chadwick's Red Heart wool specified . . . always buy a sufficient amount of wool to finish the garment you have chosen because wools vary slightly in color with each dye lot.

Now You are on Pins and Needles

MAYBE you did not know but knitting directions always include the size of knitting pins or needles to be used. This is a mighty important item for you to notice because **the size of your knitting needle affects the measurements of your garment.** Be **sure** you use the size needle recommended in the directions. In addition to size there is also a **type** of needle, each designed for a specific purpose—so you must look out for **type** and **size** both!

STRAIGHT PINS . . . These are made of plastic, bone, aluminum, composition, or composition with a steel core in 10, 12 or 14 inch lengths. The smallest size is called 0 (zero) and sizes 1, 2 and 3 are progressively larger—the **larger** the number, the **coarser** the needle. When working with straight pins you work back and forth in rows.

DOUBLE POINTED NEEDLES . . . These are made of plastic, steel, bone or aluminum and usually come in sets of four or five. They are used for socks and mittens which are made in rounds. The bone and plastic needles come in the same sizes as straight pins, whereas the steel needle sizes go the opposite way—the **larger** the number, the **smaller** the needle.

LK-101
Page 22

TO CAST ON STITCHES
STEP 9
Bring the hands close together and adjust the yarn as in Fig. 9. Notice that the yarn makes a loop around the left thumb.

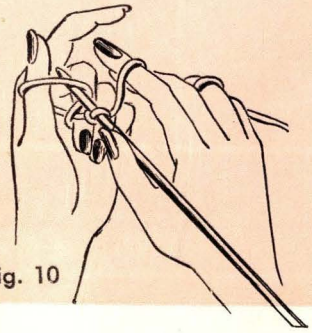


Fig. 10

STEP 10
Insert your needle through the underside of the loop (Fig. 10).

This is the Way

You Join Your Wool

LK-102
Page 14

WHEREVER POSSIBLE a new ball of yarn should be joined with a knot at the seam edge. This eliminates any irregularities. If it is necessary to join new yarn in the middle of a row, the ends can be spliced invisibly by threading the new yarn into a needle and weaving it back through the old yarn for about 3 inches. Remove needle and give a slight pull to straighten yarn. Leave short end on wrong side of work and cut off later when several rows have been knitted.

STEP 12

Draw yarn through the loop (Fig. 12).

STEP 11

Bring the yarn in the right hand over the point of the needle from the back (Fig. 11).

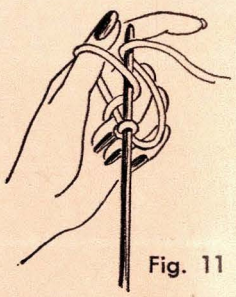


Fig. 11

WHAT TO DO WITH THE RIGHT HAND

STEP 15

1. Hold the needle between the thumb and the forefinger, as if you were holding a pencil (Fig. 15).

2. The yarn is placed over the first finger, under the second, over the third, and under the fourth above the middle joint. As you practice knitting, you will learn to adjust the yarn so that you will get the best results (Fig. 15).

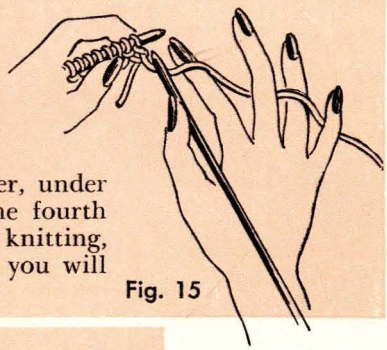


Fig. 15

NOW YOU ARE READY TO KNIT THE GARTER STITCH—KNIT EACH ROW

WHAT TO DO WITH THE LEFT HAND

STEP 14

In the left hand, hold the needle with the stitches just cast on. The first stitch is held lightly by the forefinger near the tip of the needle (Fig. 14).

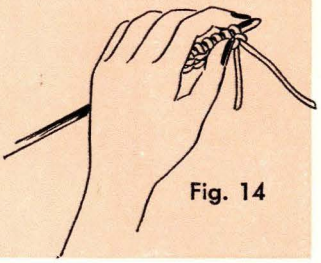


Fig. 14

STEP 13

Gently pull the free end of the yarn with the left hand to tighten the stitch (Fig. 13). Repeat Steps 7 to 13 incl until you have 20 stitches.

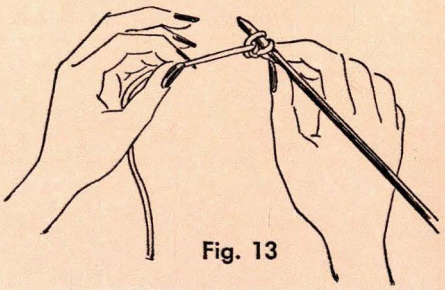


Fig. 13

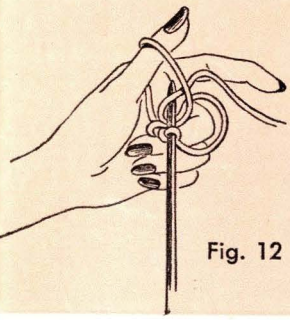
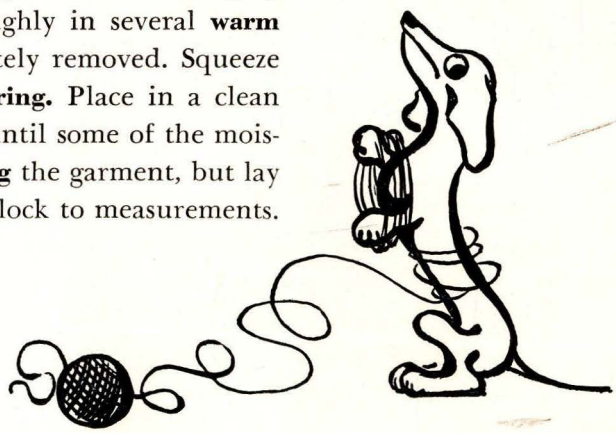


Fig. 12

THE CARE AND CODDLING OF WOOLEN GARMENTS . . . Make a solution of **lukewarm** water and good quality soap flakes—**not too much soap.** Place the soiled garment into this solution and squeeze the suds through it until the garment is thoroughly cleansed. Rinse very thoroughly in several **warm** waters until soap is completely removed. Squeeze out excess water. **Do not wring.** Place in a clean bath towel and roll tightly until some of the moisture is absorbed. **Do not hang** the garment, but lay it flat on the towel to dry. Block to measurements.



Here are Your Next Steps

An easy way to remember these steps is to repeat to yourself:

"In" (step 1, Fig. 17)
"Over" (step 2, Fig. 18)
"Through" (step 3, Fig. 19)
"Off" (step 4, Fig. 20)

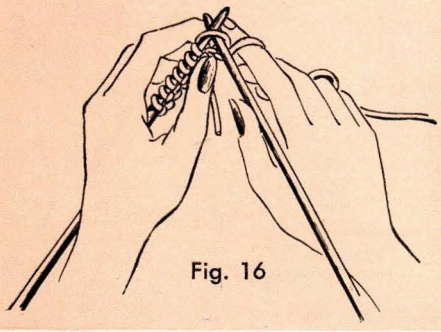


Fig. 16

STEP 16

Bring your hands close together. Adjust the yarn and insert needle in first stitch as in Fig. 16.

FIRST ROW—1st row:

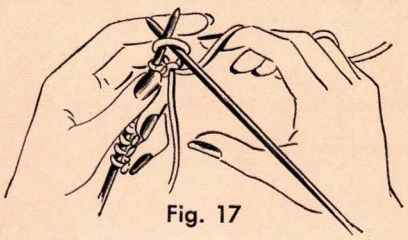


Fig. 17

STEP 17

1. Insert the right needle into the front of the first stitch on the left needle from the left side (Fig. 17).

2. Steady the right needle against the forefinger of the left hand. Keep your yarn to the back of your work.

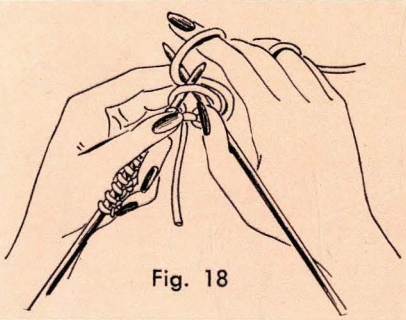


Fig. 18

STEP 18

With the right hand bring the yarn over the point of the right needle (Fig. 18).

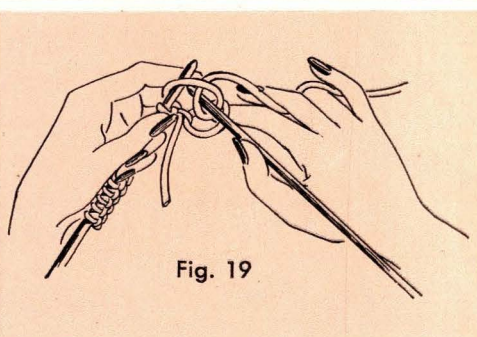


Fig. 19

Abbreviations

It's smart to memorize these abbreviations right now so you won't have to keep looking back and referring to them when you're following directions.

k ..... knit
p ..... purl
sts ..... stitches
incl ..... inclusive
rnd ..... round
tog ..... together
p.s.s.o. ..... pass slipped stitch over knit stitch
inc ..... increase
dec ..... decrease

* (asterisk) . . . Repeat instructions following asterisk as many times as specified, in addition to the original.

Repeat instructions in parentheses as many times as specified. For example: **"(K 1, p 1) 6 times"** means to repeat whatever is in parentheses 6 times in all.

SECOND ROW and SUCCEEDING ROWS

1. Change the needle with the stitches into the left hand.

2. The empty needle is in the right hand. The yarn is over the first finger, under the second, over the third, and under the fourth above the middle joint (Fig. 15).

NOTE: When using a long needle many knitters tuck one end of the right needle under the right arm. This relieves strain and enables you to knit faster.

3. Insert right needle into the front of the first stitch on the left needle from the right side and slip the first stitch off the left needle onto the right needle without knitting. **Do this with the first stitch of each succeeding row, and you will have a smooth edge known as a chain edge** (Fig. 21).

NOTE: It is not necessary or even desirable to use the chain edge in all cases. It makes a smooth edge on straight knitting. The closed edge produced by knitting every stitch is especially used when shaping various parts of a garment.

4. Bring your yarn to the back of your work by passing it between the two needles.

5. Proceed as before until 10 rows are completed (Fig. 21). Watch your work closely. If you drop a stitch, see page 18 for instructions.

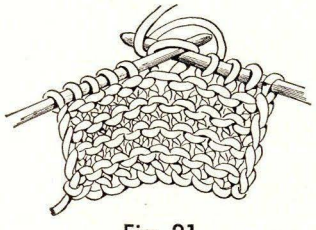


Fig. 21

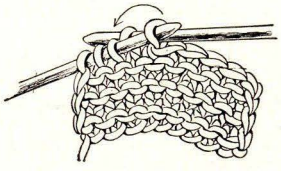


Fig. 22

BINDING OFF

1. Slip the first stitch on the row off the left needle onto the right needle without knitting.

2. Knit the second stitch very loosely. (There are two stitches on the right needle).

3. Insert the left needle through the left side of the first stitch (Fig. 22).

4. Keep the yarn in the right hand very loose so that the second stitch remains loose.

5. Bring the first stitch forward over the second stitch and over the tip of the needle so that one stitch remains on the needle (Fig. 22).

6. Knit the next stitch loosely. There are two stitches on the right needle.

7. Repeat Steps 3 to 6 incl (Fig. 22).

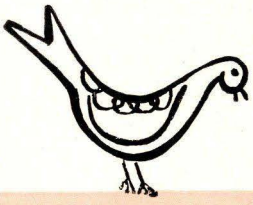
8. When you come to the last stitch, clip your yarn about three inches from the needle. Bring the loose end through the stitch remaining on the needle and pull tightly. Darn in loose end so that it will not show.

NOTE: Beginners have a tendency to bind off too tightly. To prevent this, many knitters use a needle two sizes larger in the right hand.

LK-103
Page 22

STEP 19

Draw the yarn through the stitch (Fig. 19).



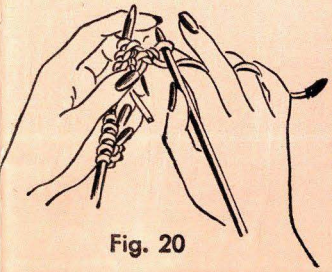


Fig. 20

STEP 20

1. Slip the old stitch off the left needle, thus completing the first stitch. A new row is being formed on the right needle (Fig. 20). Always keep pushing your work up so that the stitch on which you are working is near the tip of the needle.

2. Repeat Steps 17 to 20 incl until all the stitches have been knitted off the left needle —20 stitches on right needle.

Garter Stitch Scarf
No. LK-104

MATERIALS: CHADWICK'S RED HEART KNITTING WORSTED, *4 ounces (1 oz. or 2 oz. "Tangle-proof" pull-out skeins) . . . Wooden Knitting Pins, 1 pair No. 13.*

GAUGE: 3 sts make 1 inch.

SCARF . . . Starting at short end, cast on 26 stitches. **1st row:** Sl 1, k across. Repeat this row until piece measures 36 inches in all. Bind off.

TASSEL (Make 2) . . . Cut a cardboard 3 x 5 inches. Wind yarn 50 times around the 3-inch length (Fig. 23). Cut opposite ends (Fig. 24). Wind a strand several times around ½ inch below tied end (Fig. 24). Run a gathering thread across each short end of scarf and draw up tightly. Sew a Tassel to each short end.

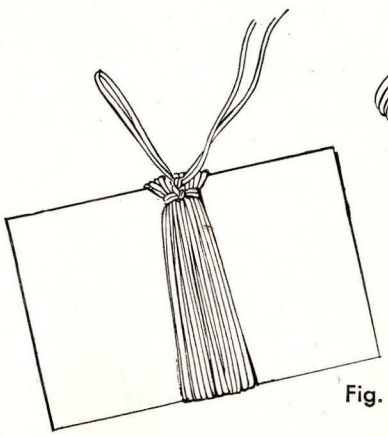


Fig. 23

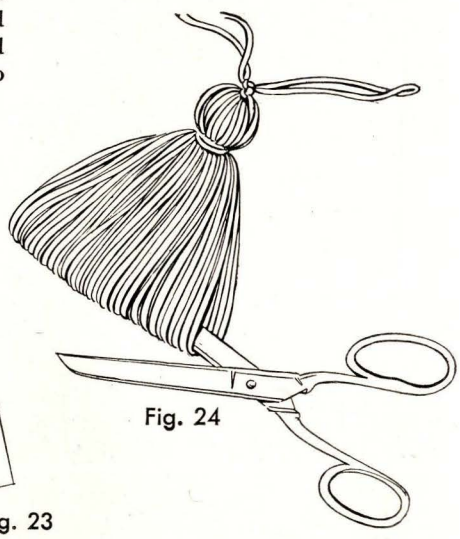


Fig. 24

Purl Stitch...Stockinette Stitch

PURL STITCH

The purl stitch is not used alone, but is combined in many ways with the knit stitch.

1. In plain knitting you keep your yarn at the back of your work.

2. In purling you bring it to the front of your work.

STOCKINETTE STITCH

In straight knitting the stockinette stitch is produced by knitting one row and purling the next row. It has two different surfaces—the front as in Fig. 25 and the back as in Fig. 26. Make a sample or a swatch to practice the stockinette stitch.

1. Cast on 20 stitches.

2. Knit every stitch in the first row.

3. On the second row insert the right needle into the front of the first stitch on the left needle from the right side and slip the first stitch from the left needle onto the right needle.

4. Bring your yarn to the front of your work. Now you are ready to *purl.*

5. Insert the right needle in the front of the next stitch on the left needle from the right side.

6. Bring the yarn over the point of the right needle (Fig. 26).

7. Draw the yarn through the stitch.

8. Slip the old stitch off the left needle, thus completing the first purl stitch.

9. Keep your yarn to the front of your work and continue to purl the entire length of the row, repeating Steps 5 to 8.

10. Knit the third row, purl the fourth row.

11. Repeat these 2 rows alternately until you have ten rows.

12. Bind off.

NOTE: When the smooth surface of the stockinette stitch is toward you, you knit the row. When the rough surface of the stockinette stitch is toward you, you purl.

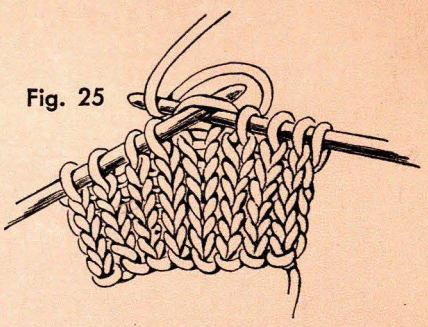


Fig. 25

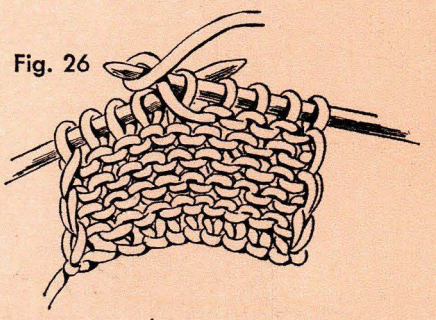


Fig. 26

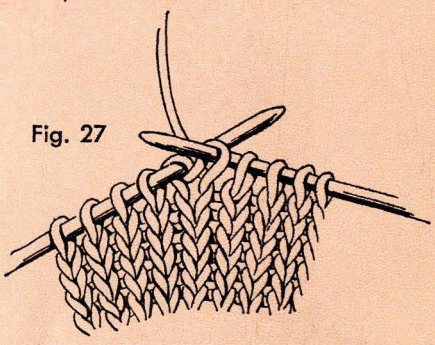


Fig. 27

Increasing and Decreasing

Increases and decreases are generally worked in the first or last stitches of the row unless otherwise specified.

HOW TO INCREASE IN KNITTING

1. To increase the number of stitches in the row, knit first into the front of the stitch to make one stitch, but do not slip the old stitch off the left needle (Fig. 27).

2. Now knit into the back of the same stitch to make another stitch (Fig. 28).

3. Slip the old stitch off the left needle. There will be two stitches transferred to the right needle instead of one.

HOW TO DECREASE IN KNITTING

1. Knit two stitches together (Fig. 29).

HOW TO INCREASE IN PURLING

1. Purl first into the front of the stitch to make one stitch, but do not slip the old stitch off the left needle (Fig. 30).

2. Now purl into the back of the same stitch to make another stitch (Fig. 31).

3. Slip the old stitch off the left needle. There will be two stitches transferred to the right needle instead of one.

HOW TO DECREASE IN PURLING

1. Purl two stitches together (Fig. 32).

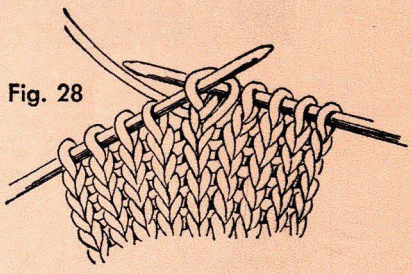


Fig. 28

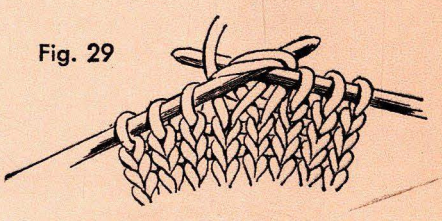


Fig. 29

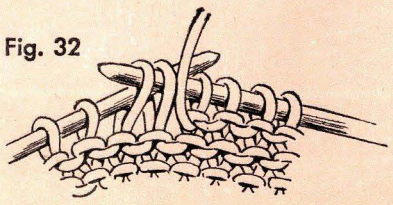


Fig. 32

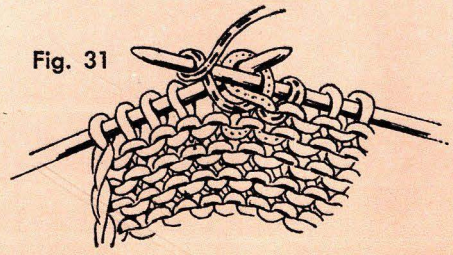


Fig. 31

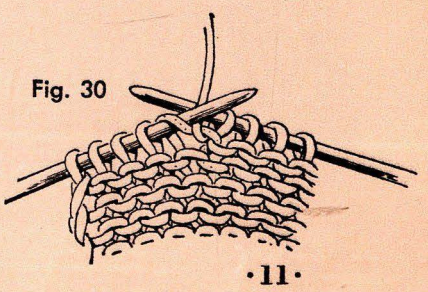


Fig. 30

Here Is Where We Rib You

Ribbing is produced by alternating a number of knit stitches with purl stitches. Although other combinations are used, the most common form of ribbing is knit 2, purl 2.

The number of stitches in knit 2, purl 2 ribbing should be divisible by four so that if you begin with knit 2, you end with purl 2. When you turn your work for the next row the last 2 stitches which you purled on the previous row will become k 2 on the following row.

When binding off in ribbing it is correct to knit the knit stitches and purl the purl stitches as if you were continuing to rib.

Because ribbing is elastic, it is frequently used on the part of the garment that fits snugly, namely the waistband and cuffs of a sweater and the tops of socks. It is usually worked on a smaller size needle than the rest of the garment. Ribbing is also used for an entire garment as it produces a very interesting texture.

RIBBING OF KNIT 2, PURL 2

1. Cast on 20 sts.
2. Knit two stitches in the regular way.
3. Bring yarn forward to front of work and purl two sts (Fig. 33).
4. Bring yarn to back of work and knit two stitches.
5. Continue in this manner until row is completed.
6. Repeat Steps 2 to 6 inclusive for 10 rows. Bind off.

Rib Stitch Hat No. LK-112

MATERIALS: CHADWICK'S RED HEART KNITTING WORSTED, *2 ounces (1 oz. or 2 oz. "Tangle-proof" pull-out skeins) each of Scarlet and White . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 6 (4¼ mm. size).*

With Scarlet, cast on 100 sts. **1st row:** * K 2, p 2. Repeat from * across. Repeat this row until piece measures 7 inches. Bind off, knitting the k sts and purling the p sts. Sew side edges together to form back seam. Divide one edge into 3 parts and tack, forming 3 openings at top.

POMPON (Make 3) . . . Cut 2 circles of cardboard, each 2 inches in diameter. Then cut a circle 1 inch in diameter at center of each 2-inch circle (Fig. 34). Place one cardboard circle on top of the other. * Cut 4 strands of White, each about 4 yards long. Draw one end of these strands through center of circle from back, pass them over outer edge and draw them through center of circle again (Fig. 35). Continue in this manner until yarn is all used up. Repeat from * until center of circle is completely filled in. With sharp scissors or razor cut yarn between the 2 cardboard circles at outer edge (Fig. 36). Cut 2 strands of White about 10 inches long. Double these strands and slip between the 2 cardboard circles. Tie securely around strands between cardboard circles (Fig. 37). Remove cardboards and trim Pompon evenly. Fasten each Pompon ½ inch from top edge as in illustration.

Fig. 33

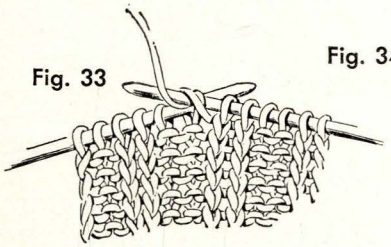


Fig. 34

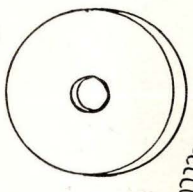


Fig. 35

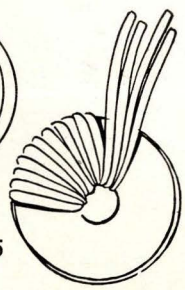


Fig. 36

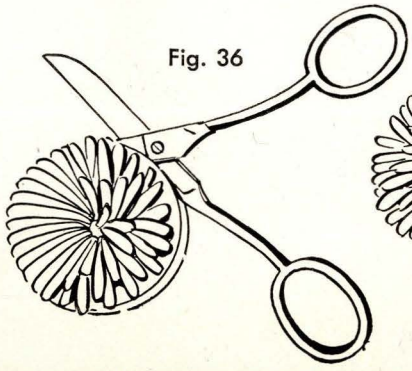


Fig. 37

They Go Steady

A couple of pals, cardigan and pullover, really hit the headlines when they're *handknit*. You'll want to make several sets in your favorite, flattering colors!

Classic Pullover and Cardigan LK-102 . . . Page 14

Pullover No. LK-102

Illustrated on pages 6 and 13

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *9 skeins (1 oz. "Tangle-proof" pull-out skeins) for Sizes 12 and 14; 10 skeins for Size 16; and 11 skeins for Size 18* . . . CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 2 (2¾ mm. size) and 1 pair No. 4 (3½ mm. size).*

GAUGE: 7 sts make 1 inch; 9 rows make 1 inch (see page 18).

BLOCKING MEASUREMENTS:

Sizes	12	14	16	18
Bust	32″	34″	36″	38″
Width across back or front at underarm	16″	17″	18″	19″
Length from shoulder to lower edge	22″	22½″	23″	24″
Length of side seam	15½″	16″	16″	16½″
Length of sleeve seam	19″	20″	20″	21″
Width across sleeve at upperarm	12″	12″	13″	13½″

Starting at the bottom of Back with No. 4 needles, cast on (see pages 2-7)
112 sts 120 sts 128 sts 136 sts

Work tightly in ribbing of k 2, p 2 for 2½ inches. Work in stockinette st (k 1 row, p 1 row), until piece measures in all
15½″ 16″ 16″ 16½″

To Shape Armholes: Bind off at the beginning of the next 2 rows
5 sts 7 sts 9 sts 11 sts

Dec 1 st at the end of the next 10 rows—knit or purl last two stitches of row together (see page 11). There remain
92 sts 96 sts 100 sts 104 sts

Work without decreasing until piece measures, above 1st row of armhole shaping, ending with a purl row,
6½″ 6½″ 7″ 7½″

To Shape Neck: Work across
28 sts 30 sts 32 sts 34 sts

Bind off the following 36 sts for back of neck and work across the remaining sts. Change to No. 2 needles (Left Shoulder). The stitches for the right shoulder remain on the No. 4 needle but are not worked at this time. Work over the sts of the Left Shoulder in garter st (k each row) for 14 rows—7 ridges on right side. Change to No. 4 needles and p 1 row. On next row, inc 1 st in first st and k remaining sts (neck edge). Work in stockinette st, increasing 1 st at beginning of the next 5 knit rows. (See page 11). There are on needle
34 sts 36 sts 38 sts 40 sts

Purl next row and break yarn at neck edge. Attach yarn at opposite side of neck edge and work Right Shoulder to correspond, ending at neck edge. Cast on 24 sts for front of neck (see page 19) and work across stitches of Left Shoulder.

There are on needle
92 sts 96 sts 100 sts 104 sts

Work without increasing until piece measures from back of neck
5¼″ 5¼″ 5¾″ 6¼″

Inc 1 st in last stitch of the next 10 rows. Cast on at the end of each of the following 2 rows
5 sts 7 sts 9 sts 11 sts

There are on needle
112 sts 120 sts 128 sts 136 sts

Work without increasing until piece measures from cast-on stitches of Front at underarm
13″ 13½″ 13½″ 14″

Work tightly in ribbing of k 2, p 2 for 2½ inches. Bind off loosely, knitting the knit sts and purling the purl sts.

BACK NECKBAND . . . With right side facing, using No. 2 needles pick up 44 sts along back of neck. Work in ribbing of k 2, p 2 for 9 rows. Bind off loosely in ribbing.

FRONT NECKBAND . . . With right side facing, using No. 2 needles pick up 76 sts along sides and front of neck. Work as for Back Neckband.

SLEEVES . . . With right side facing, using No. 4 needles, pick up around armhole (Fig. 38)
84 sts 84 sts 90 sts 96 sts

Work until piece measures
3″ 3½″ 4″ 4″

Dec 1 st at both ends of next row and every 6th row thereafter until there remain
52 sts 54 sts 56 sts 60 sts

Work without decreasing until sleeve measures in all
16½″ 17″ 17″ 18″
On next row dec evenly across to
48 sts 48 sts 48 sts 52 sts
Work in ribbing of k 2, p 2 for
2½″ 3″ 3″ 3″
Bind off loosely in ribbing.

Block to measurements given. (See page 19). Sew seams in neckband. Sew underarm and sleeves with one continuous seam. (See page 18).

Cardigan No. LK-102

Illustrated on page 13

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *10 skeins (1 oz. "Tangle-proof" pull-out skeins) for Size 12; 11 skeins for Size 14; 12 skeins for Size 16; and 13 skeins for Size 18* . . . CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 2 (2¾ mm. size) and 1 pair No. 4 (3½ mm. size)* . . . *8 buttons.*

GAUGE: 7 sts make 1 inch; 9 rows make 1 inch. (See page 18).

BLOCKING MEASUREMENTS:

Sizes	12	14	16	18
Bust	33″	35″	37″	39″
Width across back at underarm	16½″	17½″	18½″	19½″
Width across each front at underarm	9″	9½″	10″	10½″
Length from top of shoulder to lower edge	23″	23½″	24″	25″
Length of side seam	16″	16½″	16½″	17″
Length of sleeve seam	20″	21″	21″	22″
Width across sleeve at upperarm	13″	13″	13½″	14″

Starting at the bottom of Back with No. 4 needles, cast on
116 sts 124 sts 132 sts 140 sts

Work tightly in ribbing of k 2, p 2 for 2½ inches. Work in stockinette st (k 1 row, p 1 row) until piece measures in all
16″ 16½″ 16½″ 17″

To Shape Armholes: Bind off at the beginning of the next 2 rows
6 sts 8 sts 10 sts 12 sts

Dec 1 st at the end of the next 10 rows. (Knit or purl last two stitches of row together). There remain
94 sts 98 sts 102 sts 106 sts

Work without decreasing until piece measures above 1st row of armhole shaping, ending with a purl row,
7″ 7″ 7½″ 8″

To Shape Neck: Work across
29 sts 31 sts 33 sts 35 sts

Bind off the following 36 sts for back of neck and work across the remaining sts. Change to No. 2 needles and work over the last set of sts only (Left Shoulder) in garter st (k each row) for 14 rows (7 ridges on right side).

LEFT FRONT . . . Change to No. 4 needles and p 1 row. On next row inc 1 st in first st (neck edge) and

Continued on page 15

Classic Cardigan
No. LK-102

Continued from page 14

k across. Work in stockinette st, increasing 1 st at neck edge at the beginning of next 4 knit rows. P 1 row; then turn work and cast on 17 sts for front of neck. (See page 19). There are on needle

51 sts 53 sts 55 sts 57 sts

Next row: K across. **Following row:** P across

43 sts 45 sts 47 sts 49 sts

then k the last 8 sts. (These eight stitches are knitted all the way down the front for a border. Knit the first stitch of every row so as to make an attractive edge). Repeat the last 2 rows until piece measures from back of neck

5¾″ 5¾″ 6¼″ 6¾″

Still working front border, inc 1 st at armhole edge on next row and every other row thereafter 4 more times. Work across to armhole edge, then turn work and cast on (see page 19) for underarm

6 sts 8 sts 10 sts 12 sts

There are on needle

62 sts 66 sts 70 sts 74 sts

Work without increasing until piece measures from cast-on stitches of front at underarm

13½″ 14″ 14″ 14½″

Still keeping front border as before, work remaining sts tightly in ribbing of k 2, p 2 for 2½ inches. Bind off loosely, knitting the k sts and purling the p sts.

RIGHT FRONT . . . Attach yarn to sts of Right Shoulder (at neck edge) and, with No. 2 needles, work garter st for 14 rows. Change to No. 4 needles and p 1 row. On next row, k across, increasing 1 st in last st (neck edge). Work in stockinette st, increasing 1 st at neck edge at end of next 4 knit rows. P 1 row, k across to neck edge, then turn work and cast on 17 sts for front of neck. (See page 19). There are on needle

51 sts 53 sts 55 sts 57 sts

Next row: K 8, then p remainder of row. **Following row:** K across. Repeat the last 2 rows 9 more times (ending at front edge). **Next row:** Make a buttonhole (see Figs. 39 and 40)—*to make a buttonhole, k 3 sts, then bind off the next 3 sts, k 1 more st, and finish row as before.* **Following row:** *K across to where the 3 sts were bound off on previous row, turn work, cast on 3 sts to replace those bound off, turn work and k the last 3 sts.* Buttonholes are repeated every 26th row thereafter (every 13th ridge) until there are 7 in all. The 8th buttonhole is made in center of neckband. Continue working the Right Front to correspond with the Left Front until piece measures same length as Left Front. Bind off.

NECKBAND . . . With right side facing, using No. 2 needles, pick up 104 sts around neck edge. Work 3 rows in ribbing of k 2, p 2. **Next row:** K 2, p 1, bind off the next 3 sts for buttonhole and finish row. **Following row:** Work in ribbing and cast on 3 sts to replace those bound off. Finish row. Work 3 more rows, then bind off loosely in ribbing.

SLEEVES . . . With right side facing, using No. 4 needles, pick up around armhole (Fig. 38)

90 sts 90 sts 96 sts 102 sts

P 1 row. Work in stockinette st until piece measures

4″ 4½″ 4½″ 5″

Dec 1 st at both ends of next row and every 6th row thereafter until there remain

56 sts 58 sts 60 sts 64 sts

Work without decreasing until sleeve measures in all

17″ 18″ 18″ 19″

Dec evenly across next row to

48 sts 52 sts 52 sts 56 sts

Work in ribbing of k 2, p 2 for 3 inches. Bind off loosely in ribbing.

Block to measurements given. Sew underarm and sleeve seams with one continuous seam. Press seams and neckband with hot iron through damp cloth. Sew on buttons.

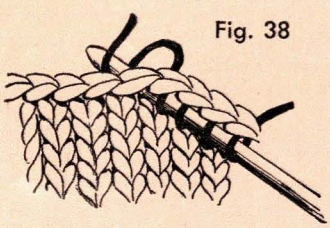


Fig. 38

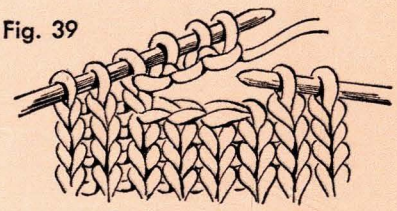


Fig. 39

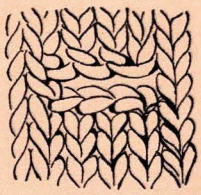
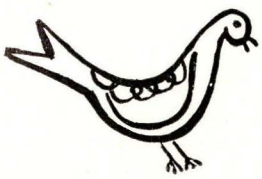
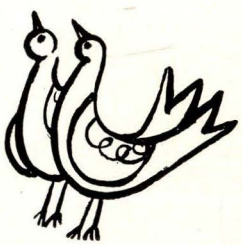


Fig. 40

MAKING A BUTTONHOLE



Knit to position for buttonhole as specified in directions. Bind off three or more stitches and knit to end of row. Work next row in pattern as far as bound-off stitches. Turn your work, cast on (Fig. 39) as many stitches as were bound off in the previous row. Complete the row. Finished buttonhole looks like Fig. 40.



Vest No. LK-105

MATERIALS: CHADWICK'S RED HEART KNITTING WORSTED, *10 ounces (1 oz. or 2 oz. "Tangle-proof" pull-out skeins) for Size 12; 12 ounces for Sizes 14 and 16 . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 4 (3½ mm. size) . . . 5 buttons.*

GAUGE: 5½ sts make 1 inch; 9 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	12	14	16
Bust	32″	34″	36″
Width across back at underarm	16″	17″	18″
Width across each front at underarm	8½″	9″	9″
Length from shoulder to lower edge	18½″	19″	19½″
Length of side seam	10″	10″	10½″

BACK . . . Starting at lower edge, cast on **75 sts 81 sts 87 sts**

1st row: K 1, p 1 alternately across, ending with k 1. **2nd row:** Repeat **1st row,** knitting over the purl sts and purling over the knit sts (this is called moss st or seed st (Fig. 41).

Work in moss st, decreasing 1 st at both ends of every 4th row until there remain **65 sts 71 sts 77 sts**

Work without decreasing until piece measures in all **4″ 4½″ 4½″**

Inc 1 st at both ends of next row and every 4th row thereafter until there are on needle **87 sts 93 sts 97 sts**

Work without increasing until piece measures in all **10″ 10″ 10½″**

To Shape Armholes: Bind off 6 sts at beginning of next 2 rows. Then dec 1 st at both ends of every other row until there remain **67 sts 73 sts 77 sts**

Work without decreasing until piece measures from 1st row of armhole shaping **8½″ 9″ 9″**

To Shape Shoulders: Bind off **7 sts 6 sts 6 sts** at beginning of next **6 rows 8 rows 4 rows**

On Size 16 only bind off 7 sts at beginning of following 4 rows. Bind off remaining 25 sts for back of neck.

LEFT FRONT . . . Starting at lower edge, cast on **39 sts 41 sts 43 sts**

Work in pattern as for Back throughout. 1st row: Repeat 1st row of Back. **Mark this edge with a colored thread to indicate front edge. 2nd row:** Work across 3 sts, turn (Fig. 42). **3rd row:** Work across these 3 sts, increasing 1 st in last st. **4th row:** Work across 7 sts, turn. **5th row:** Work across these 7 sts, increasing 1 st in last st. **6th row:** Work across 11 sts, turn. **7th row:** Work across these 11 sts, increasing 1 st in last st. **8th row:** Work across 15 sts, turn. **9th row:** Work across these 15 sts, increasing 1 st in last st. **10th row:** Work across 19 sts, turn. **11th row:** Work across these 19 sts, increasing 1 st in last st. **12th row:** Work across 23 sts, turn. **13th row:** Work across these 23 sts, increasing 1 st in last st. **14th row:** Work across 27 sts, turn. **15th row:** Work across these 27 sts, increasing 1 st in last st. **16th row:** Work across **38 sts 40 sts 42 sts** turn. **17th row:** Work across these **38 sts 40 sts 42 sts** increasing 1 st in last st. **18th row:** Work across entire **47 sts 49 sts 51 sts**

Continue in pattern, decreasing 1 st at side edge (keeping front edge straight) every 4th row 5 times in all. There are on needle **42 sts 44 sts 46 sts**

Work without decreasing until side edge measures in all **4″ 4½″ 4½″**

Then inc 1 st at side edge on next row and every **5th row 4th row 3rd row** thereafter until there are on needle **51 sts 55 sts 59 sts**

Work without increasing until side edge measures in all, ending at side edge, **10″ 10″ 10½″**

To Shape Armhole: Bind off 6 sts at beginning of next row and 2 sts at same edge every other row twice. Keeping armhole edge straight, dec 1 st at front edge on next row and every 3rd row thereafter until there remain **21 sts 24 sts 26 sts**

Work without decreasing until piece measures from 1st row of armhole shaping, ending at armhole edge, **8½″ 9″ 9″**

To Shape Shoulder: Bind off **7 sts 6 sts 6 sts** at beginning of next row and every other row **3 times 4 times twice**

On Size 16 only bind off 7 sts every other row twice.

RIGHT FRONT . . . Work exactly as for Left Front, making a buttonhole 2 sts in from front edge when piece measures from last row of front shaping **¾″ 1″ 1″** and every 2¼ inches thereafter until 5 buttonholes in all are made—*to make a buttonhole, on one row bind off 2 sts and on next row cast on 2 sts to replace those bound off* (Figs. 39 and 40).

POCKET (Make 2) . . . Cast on 21 sts and work in moss st, increasing 1 st at both ends of every other row until there are 29 sts on needle. Work 2 rows without increasing. Bind off.

Block to measurements. Sew up side and shoulder seams. Bind all edges with grosgrain ribbon. Bind top edge of pockets to correspond. Sew pockets in place. Sew on buttons to correspond with buttonholes.

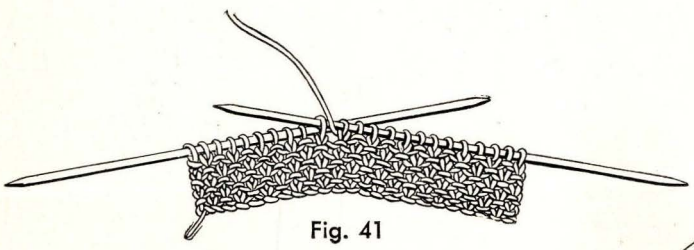


Fig. 41

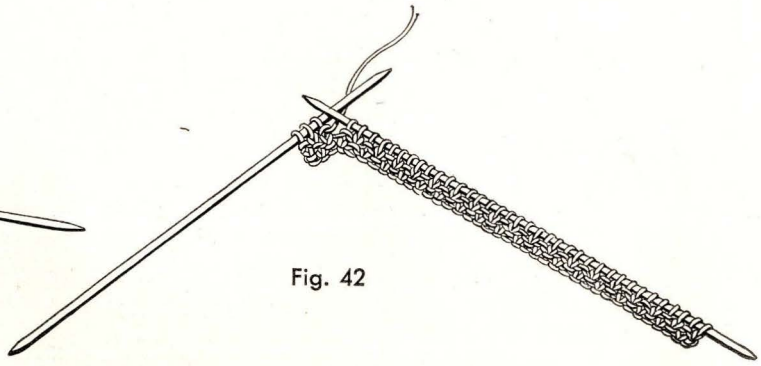


Fig. 42

Record Session

Knitted Vest LK-105 . . . Page 16

Look jaunty while you listen
to your favorite JAMboree

Use Your

DROPPED STITCHES

If you drop a stitch it must be picked up and placed on the needle. Use a crochet hook. Catch the loose stitch and work it up on the horizontal thread of each successive row until you reach the row on which you are working. Fig. 43 shows how it is done on the smooth surface of stockinette stitch and Fig. 44 illustrates the procedure on the purl side. For garter stitch you alternate these two movements.

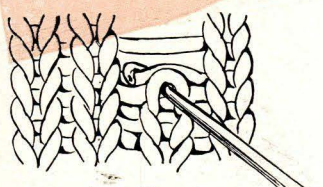


Fig. 43

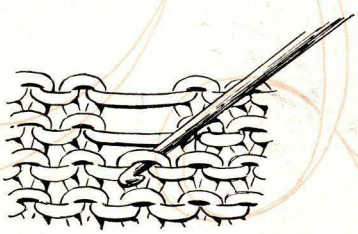


Fig. 44

HOW TO PUT STITCHES ON THE NEEDLE AFTER RIPPING

Occasionally you will have to unravel your work to make a correction, or you may wish to place your dropped stitch back on the needle. It is important that you replace your stitches correctly as in Figs. 45 and 46 or the fabric will look twisted.

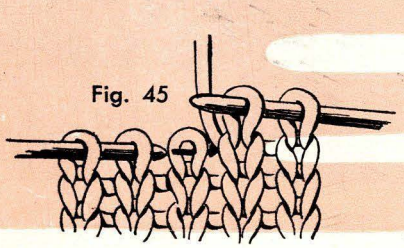


Fig. 45

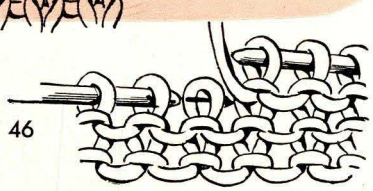


Fig. 46

GAUGE

Whenever you look at directions for a knitted garment you will find a line like this: **GAUGE: 6 stitches make one inch; 9 rows make one inch.** This means that if your garment is to turn out the same size as the directions call for, 6 stitches in your knitting should make one inch across, and 9 rows should make one inch up and down. This will be possible only if you use the wool and needles specified. Any change in either of these will affect the size of the gauge—another factor which affects size is whether you knit tightly or loosely. It is a good idea to test yourself by knitting a small piece 4 inches square in the stitch used in the body of the garment with the yarn and needles specified. When you have finished the swatch measure off 2 inches crosswise and lengthwise and mark with pins as shown. By using a two-inch measure you allow for variations. If one inch measures fewer stitches than specified you need a smaller needle. If it has more stitches you need a larger needle (Fig. 47).

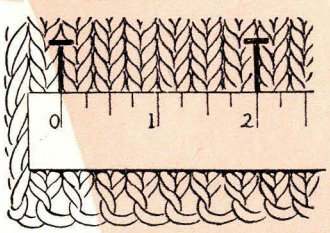


Fig. 47

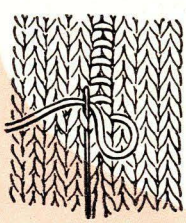


Fig. 48

MAKING A SEAM

After the pieces of the garment are blocked, place the right sides together and pin seams so that all parts of garment are evenly matched. Sew with the same yarn used in knitting. If your garment is in one piece, make a seam of backstitches ¼ inch from edge, beginning at the bottom, and continue to the end of sleeves. Do not pull the stitches too tightly so that the finished seams will lie flat (Fig. 48).

Press seams open and flat.

If the garment has shoulder seams, it would be well to reinforce them with tape.

KNIT WITS!

BLOCKING

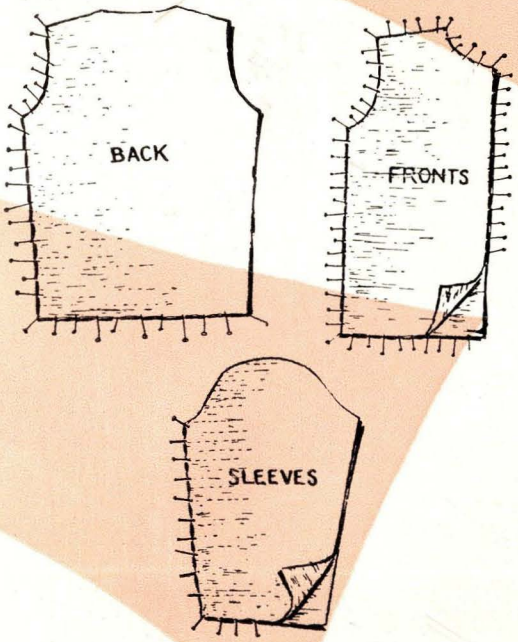
Now we come to one more **must** if you want your knitted garments to have and to hold their shape. Careful blocking is the secret of a smooth, well-fitting garment. **When** you block is important, too. For results you will be proud of, **block** before you sew up the seams. In each case consult the directions for the correct measurements at various points.

1. Place garment on flat, padded surface, wrong side up. Pin the edges to the measurements given in the instructions—ribbing should not be stretched. Be sure to use rustproof pins, keeping them ¼ inch apart. If garment is made in separate pieces such as Back, Front and Sleeves, two identical pieces may be blocked at one time.

2. Place a damp cloth over the pieces already pinned and press with a hot iron. **Do not lean heavily on the iron** but press sufficiently to allow steam to go through garment.

3. Remove pins when garment is thoroughly dry and sew up seams as specified.

4. Press seams flat on wrong side.



ANOTHER METHOD OF CASTING ON STITCHES

When casting on stitches in the middle of a garment two threads are not available, and it is necessary to use a method known as knitting on. When the directions tell you to cast on while you are making a garment, you must first turn your work. The right hand needle becomes the left hand needle and vice versa. The needle to which the yarn is attached is in the left hand. Insert the needle now in the right hand into the stitch nearest the tip of the left hand needle (Fig. 49). When a new stitch is drawn out (Fig. 50) do not pull the old stitch off the left needle. Instead transfer the new stitch on the right hand needle onto the left hand needle (Fig. 51). Make the next stitch in the stitch just completed. This process is continued until the required number of stitches is cast on. Then the work is turned again and the regular knitting is resumed.

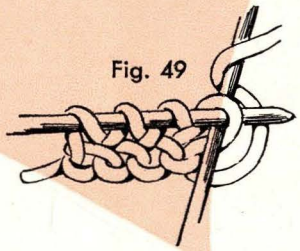


Fig. 49

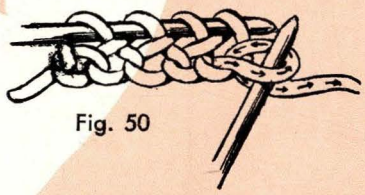


Fig. 50

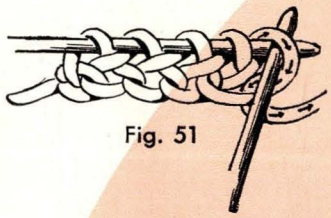


Fig. 51

Pretty Cozy

Pretty and cozy, both, this helmet says *pooh!* to the iciest wind . . . and the mittens keep your paws pretty and warm!

Hood and Mittens LK-101 . . . Page 22

Stripe Harmony!

There's something about a striped sweater . . . it's gay, it's smart . . . it's the tops!

Striped Pullover LK-103 . . . Page 22

Hood and Mittens

Page 20 **No. LK-101**

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *5 skeins (1 oz. "Tangle-proof" pull-out skeins) for Hood; 3 skeins for Medium or Large Size Mittens . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 2 (2¾ mm. size).*

GAUGE: 6½ sts make 1 inch; 9 rows make 1 inch.

HOOD . . . Starting at lower edge, cast on 56 sts. **1st row:** Purl across. **2nd row:** Knit across. **3rd row:** Knit across. **4th row:** Purl across. **5th row:** * K 4, p 4. Repeat from * across. **6th row:** K 3, * p 4, k 4. Repeat from * across, ending with k 1. **7th row:** P 2, * k 4, p 4. Repeat from * across, ending with p 2. **8th row:** K 1, * p 4, k 4. Repeat from * across, ending with k 3. **9th row:** Repeat 6th row. **10th row:** Repeat 7th row. **11th row:** Repeat 8th row. **12 row:** * P 4, k 4. Repeat from * across. **13th row:** Knit across. **14th row:** Purl across. The last 14 rows constitute the pattern. Work in pattern until piece measures 23 inches in all. Bind off. Double this piece and sew up back seam.

SCARF . . . Cast on 36 sts. **1st row:** Inc 1 st in first st, knit across to last 2 sts, k 2 tog. **2nd row:** Knit across. Repeat the last 2 rows alternately until piece measures 44 inches in all. Bind off.

Turn 1 inch of Hood back at front edge and sew lower edge of hood to center of scarf.

MITTENS

Sizes	Medium	Large
Measurement around Palm	7½″	8½″
Starting at cuff, cast on	48 sts	56 sts
Work in ribbing of k 2, p 2 for	2½″	3″

Then work in pattern as for Hood until 2 complete patterns are made.

THUMB . . . On next row purl **24 sts 28 sts** place the **24 sts 28 sts** on left hand needle onto a stitch holder; cast on 11 sts on right needle (Fig. 52). Turn.

On following row knit 21 sts. Place remaining sts on a stitch holder to be worked later (Fig. 52).

Work over the 21 sts on needle in garter st (k each row) until Thumb measures from cast-on sts **2½″ 3″**

To Shape Tip: 1st row: * K 1, k 2 tog. Repeat from * across. **2nd row:** Knit across. **3rd row:** K 2 tog across. Break off, leaving a 10-inch length of yarn. Thread this 10-inch length into a needle and slip remaining sts onto it. Pull up tightly and sew Thumb seam to cast-on sts.

Transfer the sts of right stitch holder onto needle, attach yarn and pick up and knit 10 sts along the cast-on sts. Purl across the remaining **24 sts 28 sts**

Now, starting at 2nd row of pattern, work in pattern as before until piece measures from base of Thumb **4½″ 5″**

To Shape Tip: 1st row: Knit across, decreasing 6 sts evenly across. **2nd and 3rd rows:** Knit across. **4th row:** Knit across, decreasing 6 sts, being careful not to have the decreases fall in same place as last decreases. Repeat these 3 rows until there remain on needle **18 sts 20 sts**

Break off, leaving a 12-inch length of yarn and complete as for Thumb. Sew side seam.

RIGHT MITTEN . . . Work exactly as for Left Mitten until 2 patterns are completed.

THUMB . . . 1st row: Purl across **34 sts 38 sts**

Place the remaining **14 sts 18 sts** on a stitch holder. Cast on 11 sts. Turn.

Knit across the first 21 sts for Thumb. Place remainder of sts on a stitch holder.

Work Thumb as for Thumb of Left Mitten and complete Mitten to correspond with Left Mitten.

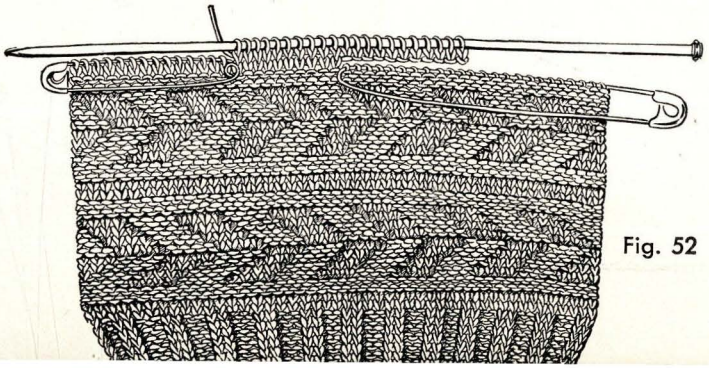


Fig. 52

Striped Pullover

Page 21 **No. LK-103**

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *4 skeins (1 oz. "Tangle-proof" pull-out skeins) of Beige and 2 skeins each of White and Cardinal for Size 12; 5 skeins of Beige and 2 skeins each of White and Cardinal for Size 14; 6 skeins of Beige and 2 skeins of White and Cardinal for Size 16 . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 3 (3 mm. size) . . .* CLARK'S O.N.T. *Double-pointed Plastic Sock Needles, 1 set No. 3 (3 mm. size).*

GAUGE: 7½ sts make 1 inch; 10 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	12	14	16
Bust	32″	34″	36″
Width across back or front at underarm	16″	17″	18″
Width across back above armhole shaping	13″	13¾″	14½″
Length from top of shoulder to lower edge	18¼″	19″	19½″
Length of side seam	11½″	12″	12½″
Length of sleeve seam	4″	4½″	4½″
Width across sleeve at upperarm	12″	12½″	13″

STRIPE PATTERN . . . 1st to 10th rows incl: With Beige k 1 row, p 1 row alternately. Break off Beige. **11th to 14th rows incl:** Attach Red and k 1 row, p 1 row alternately. Break off Red. **15th to 18th rows incl:** Attach White and k 1 row, p 1 row alternately. Break off White. **19th to 28th rows incl:** Attach Beige and k 1 row, p 1 row alternately. Break off Beige. **29th and 30th rows:** Attach Red and k 1 row, p 1 row. Break off Red. **31st to 36th rows incl:** Attach Beige and k 1 row, p 1 row alternately. Break off Beige. **37th and 38th rows:** Attach White and k 1 row, p 1 row. Break off White. These 38 rows constitute pattern.

BACK . . . Starting at lower edge with Beige, cast on **116 sts 124 sts 132 sts** and work in stripe pattern, decreasing 1 st at both ends of every 4th row until there remain **100 sts 108 sts 116 sts**

Work without decreasing until piece measures in all **5″ 5½″ 5½″**

Continued on page 23

Striped Pullover No. LK-103

Continued from page 22

Inc 1 st at both ends of next row and every 5th row thereafter until there are on needle
120 sts 128 sts 136 sts

Work without increasing until piece measures in all
11½" 12" 12½"

To Shape Armholes: Bind off 7 sts at the beginning of next 2 rows. Then dec 1 st at end of each row until there remain
96 sts 104 sts 108 sts

Work without decreasing until piece measures from 1st row of armhole shaping
6¾" 7" 7"

To Shape Shoulders: Bind off
8 sts 8 sts 6 sts
at beginning of next
8 rows 4 rows 12 rows
Bind off 9 sts at beginning of next 4 rows on **Size 14** only. Place on a stitch holder for back of neck the remaining **32 sts 36 sts 36 sts**

FRONT . . . Work exactly as for Back until piece measures from 1st row of armhole shaping, ending with a p row,
4¼" 4½" 4½"
There are on needle
96 sts 104 sts 108 sts

To Shape Neck: Knit across next
60 sts 65 sts 67 sts
Place the last
24 sts 26 sts 26 sts
just worked on a stitch holder and knit across the remaining
36 sts 39 sts 41 sts

Work over the last set of sts only, decreasing 1 st at neck edge every other row until there remain
32 sts 34 sts 36 sts

Work without decreasing until piece measures from 1st row of armhole shaping, ending at armhole edge, **6¾" 7" 7"**

To Shape Shoulder: Bind off
8 sts 8 sts 6 sts
at beginning of next row and every other row thereafter
4 times twice 6 times
On **Size 14 only,** bind off 9 sts every other row twice.

SLEEVES . . . Starting at lower edge with Beige, cast on
74 sts 78 sts 82 sts

Work in stripe pattern as for Back, increasing 1 st at both ends of every 4th row until there are on needle **90 sts 98 sts 102 sts**

Work without increasing until piece measures
4" 4½" 4½"

To Shape Top: Bind off 7 sts at beginning of next 2 rows. Then dec 1 st at end of each row until 43 sts remain. Bind off 3 sts at beginning of each row until 19 sts remain. Bind off.

Block to measurements. Sew up underarm and shoulder seams, having stripes meet. Still matching stripes, sew up sleeve seams and sew in sleeves.

NECKBAND . . . Transfer the stitches on back stitch holder to a double-pointed needle. With another needle and right side facing, pick up and knit along left side of neck edge **19 sts 20 sts 25 sts**
Transfer the stitches on front stitch holder to another double-pointed needle and knit across
12 sts 13 sts 13 sts
of this needle. With another needle knit across the remaining
12 sts 13 sts 13 sts
then pick up and knit along other side of neck edge
19 sts 20 sts 25 sts
There are on needles
94 sts 102 sts 112 sts

Divide sts on 3 needles and work in rnds of k 1, p 1 ribbing until Neckband measures 1 inch. Bind off in ribbing.

Two Needle Gloves No. LK-106

Continued from page 24

RING FINGER . . . Using the needle with the 13 sts, attach yarn and pick up and knit 4 sts across the 3 sts cast on for Middle Finger, then (p 1, k 1) 3 times, turn. On next row (k 1, p 1) 7 times, k 1, p 2 tog, turn, cast on 3 sts, turn. Work over these 19 sts until Ring Finger measures 2½ inches. Complete as for Middle Finger.

LITTLE FINGER . . . Attach yarn and pick up and k 3 sts across the 3 cast-on sts of Ring Finger and (p 1, k 1) 3 times, turn. On next row k 1, (p 1, k 1) 7 times. Work over these 15 sts until Little Finger measures 2¼ inches. Complete as for Index Finger.

LEFT HAND . . . Work as for Right Hand until piece measures 3 inches.

THUMB . . . Work in pattern across first 26 sts, turn, cast on 11 sts, turn. **Next row:** (K 1, p 1) 10 times, k 1, turn. Work over these 21 sts only until piece measures 2½ inches from the 11 cast-on sts. Complete as for Thumb of Right Hand.

Using the needle with the 16 sts, attach yarn and pick up and k 10 sts along the 11 sts cast on for Thumb and complete row (53 sts). Continue in pattern as before for 2 more inches.

INDEX FINGER . . . Work across first 34 sts, turn; cast on 3 sts, turn; on next row k 1, (p 1, k 1) 9 times, turn. Work over these 19 sts only until Index Finger measures 2½ inches. Complete as for Index Finger of Right Hand.

MIDDLE FINGER . . . Using the needle with the 18 sts, attach yarn, pick up and k 4 sts across the 3 sts cast on for Index Finger, (k 1, p 1) 3 times, turn; cast on 3 sts, turn. On next row, (k 1, p 1) 9 times, k 1, turn. Work over these 19 sts only until Middle Finger measures 2¾ inches. Complete as for Middle Finger of Right Hand.

RING FINGER . . . Using the needle with the 12 sts, attach yarn and pick up and k 4 sts over the 3 sts cast on for Middle Finger, (k 1, p 1) twice, k 1, p 2 tog, turn, cast on 3 sts, turn. On next row k 1, (p 1, k 1) 9 times, turn. Work over these 19 sts until Ring Finger measures 2½ inches. Complete as before.

LITTLE FINGER . . . Attach yarn, pick up and k 3 sts across the 3 cast-on sts of Ring Finger, (p 1, k 1) 3 times, turn. On next row k 1, (p 1, k 1) 7 times. Work over these 15 sts until Little Finger measures 2¼ inches. Complete as for other Fingers. Sew up side seams.

Love That Glove

Two needle gloves are always smart to have on hand.

Two-Needle Gloves

Medium Size **No. LK-106**

MATERIALS: CHADWICK'S RED HEART BABY WOOL, *2 skeins (¾ oz. "Tangle-proof" pull-out skeins)* . . . CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 1 (2½ mm. size) and 1 pair No. 2 (2¾ mm. size).*

GAUGE: 8 sts make 1 inch; 12 rows make 1 inch.

RIGHT HAND . . . With No. 2 needles, cast on 52 sts. Change to No. 1 needles and work in ribbing of k 2, p 2 for 1½ inches, increasing 1 st at end of last row.

Change to No. 2 needles and work as follows: **1st row:** * K 1, p 1. Repeat from * across, ending with k 1. Repeat the 1st row until piece measures 3 inches in all.

THUMB . . . Work in pattern across first 36 sts, k 1, turn. On next row (k 1, p 1) 5 times, turn, cast on 11 sts (Fig. 53), turn. Work over these 21 sts only in pattern until Thumb measures 2½ inches from the 11 sts cast on.

To Shape Tip: 1st row: * K 2 tog, p 2 tog. Repeat from * across, ending with k 1. **2nd row:** Work in pattern across. **3rd row:** Repeat 1st row (6 sts remain). Break off yarn, leaving a long length. Thread this yarn into a needle and draw through remaining sts. Pull up tightly and sew edges of Thumb neatly together.

Using the needle with the 27 sts, attach yarn and pick up and knit 10 sts along the 11 cast-on sts for Thumb and complete row (53 sts).

Continue in pattern for 2 more inches.

INDEX FINGER . . . On next row, k 1, (p 1, k 1) 17 times, turn; work across first 16 sts, turn; cast on 3 sts, turn. Work over these 19 sts until Index Finger measures 2½ inches. Shape tip as follows: **1st row:** K 2 tog, p 2 tog, alternately across row, ending with p 1. **2nd row:** (P 1, k 1) 5 times. Repeat 1st row once more—5 sts left on needle. Break yarn and complete as for Thumb.

MIDDLE FINGER . . . Using the needle with the 19 sts, attach yarn and pick up and knit 4 sts across the 3 sts cast on for Index Finger, then (p 1, k 1) 3 times (Fig. 54), turn; on next row (k 1, p 1) 8 times; turn, cast on 3 sts, turn. Continue to work over these 19 sts until Middle Finger measures 2¾ inches. Complete as for Index Finger.

Continued on page 23

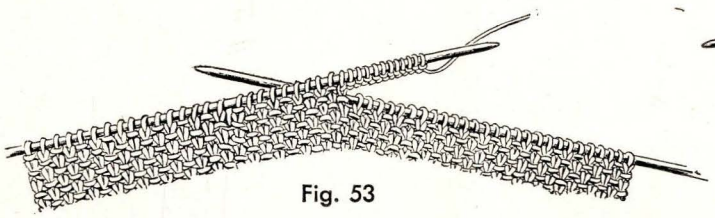


Fig. 53

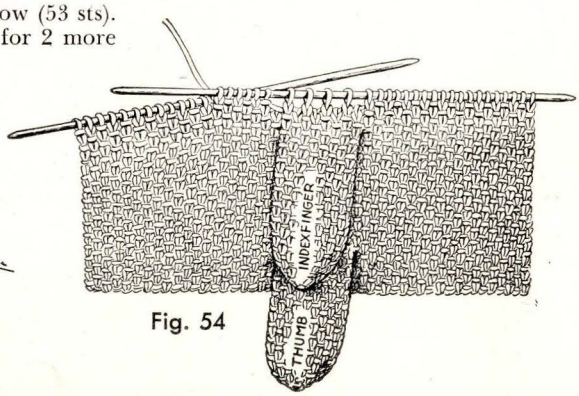


Fig. 54

CABLE . . . at no extra expense

Cable stitch is a simple stitch that produces a very decorative effect. It is made on one row at equal intervals with the right side of work toward you.

BACK CABLE: Work to the group of stitches over which the cable is to be made. Transfer first half of these stitches onto a double-pointed spare needle. Place needle at back of work (Fig. 55). Knit second half of the cable (Fig. 55, sts 1, 2 and 3). Then knit the stitches on the spare needle (Fig. 55, sts 4, 5 and 6) and continue.

FRONT CABLE: Procedure is same as Back Cable only place needle in **front** of work—as shown in Fig. 56.

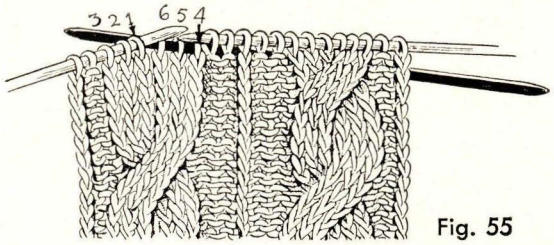


Fig. 55

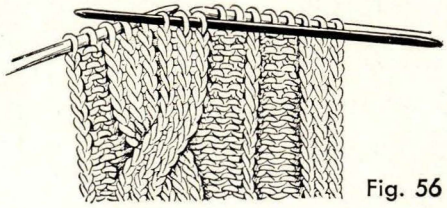


Fig. 56

Cable Stitch Jerkin LK-107 . . . Page 26

Cable Stitch Jerkin

Page 25 **No. LK-107**

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *7 skeins (1 oz. "Tangle-proof" pull-out skeins) for Size 12; 8 skeins for Sizes 14 and 16 . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 2 (2¾ mm. size) and 1 pair No. 4 (3½ mm. size) . . .* CLARK'S O.N.T. *Double-pointed Plastic Sock Needles, 1 set No. 2 (2¾ mm. size).*

GAUGE: 7½ sts make 1 inch; 9 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	12	14	16
Bust	32″	34″	36″
Width across back or front at underarm	16″	17″	18″
Length from top of shoulder to lower edge	19″	20″	21″
Length of side seam	11½″	12″	12½″

BACK . . . Starting at lower edge with No. 4 needles, cast on **112 sts 116 sts 124 sts**

Change to No. 2 needles and work in ribbing of k 1, p 1 for 3½ inches, increasing evenly across last row to **129 sts 137 sts 145 sts** then on next row purl across.

Work in pattern as follows: **1st row:** K 1, p 1 alternately across **26 sts 30 sts 34 sts** then * k 6, p 2, k 1, p 2, k 6, (p 1, k 1) 6 times, then p 1. Repeat from * across to last **26 sts 30 sts 34 sts** then p 1, k 1 alternately to end of row.

2nd row: P 1, k 1 alternately across **26 sts 30 sts 34 sts** * p 6, k 2, p 1, k 2, p 6, (k 1, p 1) 6 times, then k 1. Repeat from * across, ending with k 1, p 1 alternately across last **26 sts 30 sts 34 sts**

3rd and 4th rows: Repeat 1st and 2nd rows. **5th row:** K 1, p 1 alternately across **26 sts 30 sts 34 sts** * Make a back cable over next 6 sts as follows: Slip next 3 sts onto a double-pointed needle and hold in back of work, k the next 3 sts, then k the 3 sts from double-pointed needle (Fig. 55); p 2, k 1, p 2, make a cable over next 6 sts, p 1, (k 1, p 1) 6 times. Repeat from * across, ending with p 1, k 1 alternately across **26 sts 30 sts 34 sts**

6th row: Repeat 2nd row. **7th to 10th rows incl:** Repeat 1st and 2nd rows. **11th row:** K 1, p 1 alternately across **26 sts 30 sts 34 sts** * Make a front cable over the next 6 sts as follows: Slip the next 3 sts onto a double-pointed needle and hold in front of work, k the next 3 sts, then k the 3 sts from double-pointed needle (Fig. 56); p 2, k 1, p 2, make another front cable, p 1, (k 1, p 1) 6 times. Repeat from * across, ending with p 1, k 1 alternately across **26 sts 30 sts 34 sts**

12th row: Repeat 2nd row. These 12 rows constitute pattern.

Work in pattern until piece measures in all **11½″ 12″ 12½″**

To Shape Armholes: Keeping continuity of pattern throughout all shaping, bind off 6 sts at beginning of next 2 rows and 3 sts at beginning of following 4 rows. Then dec 1 st at end of each row until there remain **95 sts 101 sts 105 sts**

Work without decreasing until piece measures from 1st row of armhole shaping **7½″ 8″ 8½″**

To Shape Shoulders: Bind off 10 sts at beginning of next 4 rows and **7 sts 10 sts 12 sts** at beginning of following 2 rows. Place remaining 41 sts on a stitch holder.

FRONT . . . Work as for Back until piece measures from 1st row of armhole shaping **5″ 5″ 5½″**

To Shape Neck: 1st row: Work in pattern across first **59 sts 62 sts 64 sts** Place the last 23 sts just worked on a stitch holder and work in pattern across next **36 sts 39 sts 41 sts**

Work over the last set of sts only, decreasing 1 st at neck edge every other row until there remain **27 sts 30 sts 32 sts**

Work without decreasing until piece measures from 1st row of armhole shaping, ending at armhole edge, **7½″ 8″ 8½″**

To Shape Shoulder: Bind off 10 sts at beginning of next row and every other row once more. Bind off remaining **7 sts 10 sts 12 sts**

Attach yarn at opposite side of neck edge and work other side to correspond. Sew up shoulder and side seams.

NECKBAND . . . Transfer the sts from each stitch holder to a double-pointed needle. Attach yarn and k across the sts of back stitch holder; with another needle, pick up and knit along left side of neck edge **20 sts 22 sts 24 sts** Knit across front stitch holder. Pick up and knit along other side of neck edge **20 sts 22 sts 24 sts**

There are on needles **104 sts 108 sts 112 sts**

Divide these sts on 3 needles and work in ribbing of k 1, p 1 for 1 inch. Bind off in ribbing.

ARMBANDS . . . With double-pointed needles and right side facing, pick up and knit around armhole edge **108 sts 112 sts 116 sts** Divide the sts among 3 needles and complete as for Neckband.

Block to measurements.

Blouse No. LK-100

Continued from page 27

FRONT . . . Work exactly as for Back until piece measures from marker, ending with a p row, **6″ 6¼″ 6½″**

There are on needle **124 sts 132 sts 138 sts**

To Shape Neck: On next row work in pattern across next **51 sts 54 sts 56 sts** Bind off next **22 sts 24 sts 26 sts** Work in pattern to end of row.

Work over the last set of sts only, decreasing 1 st at neck edge every other row until there remain **44 sts 48 sts 52 sts**

Work without decreasing until piece measures from marker, ending at armhole edge, **7½″ 8″ 8½″**

To Shape Shoulder: Bind off 3 sts at beginning of next row and every other row 6 times in all. Bind off remaining **26 sts 30 sts 34 sts**

Attach yarn to opposite side of neck edge and work other side to correspond.

Block to measurements. Sew up side seams to markers. Sew shoulder seams. Work a row of sc closely around neck edge and along both sides of back opening, making a ch-5 buttonloop at top of Right Side. Turn back edge of sleeves on wrong side and sew in place. Sew on button to correspond with buttonloop.

Blouse No. LK-100

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *6 skeins (1 oz. "Tangle-proof" pull-out skeins) for Size 12; 7 skeins for Sizes 14 and 16 . . .* CLARK'S O.N.T. *Plastic or Aluminum Knitting Pins, 1 pair No. 3 (3 mm. size).*

GAUGE: 7 sts make 1 inch; 9 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	**12**	**14**	**16**
Bust	**32″**	**34″**	**36″**
Width across back or front at underarm	**16″**	**17″**	**18″**
Length from top of shoulder to lower edge	**19″**	**20″**	**21″**
Length of side seam	**11½″**	**12″**	**12½″**

BACK . . . Starting at lower edge, cast on **100 sts 106 sts 112 sts** and work in stockinette st (k 1 row, p 1 row) for 6 rows. **7th row:** K 1, p 1 alternately across. **8th row:** P 1, k 1 alternately across. The last 8 rows constitute pattern.

Work in pattern, decreasing 1 st at both ends of next row and every 6th row thereafter, until there remain **90 sts 94 sts 98 sts**

Work without decreasing until piece measures in all **5½″ 6″ 6½″**

Inc 1 st at both ends of next row and every 4th row thereafter until there are on needle **112 sts 120 sts 126 sts**

Work without increasing until piece measures in all **11½″ 12″ 12½″**

Place a colored thread at both ends of work to indicate ends of underarm. Inc 1 st at both ends of every 9th row until there are on needle **124 sts 132 sts 138 sts**

Work without increasing until piece measures 6¼ inches from marker.

On next row, work in pattern across next **62 sts 66 sts 69 sts**

Turn and work over this set of sts only, making 1 more inc at outside edge on **Size 16 only.**

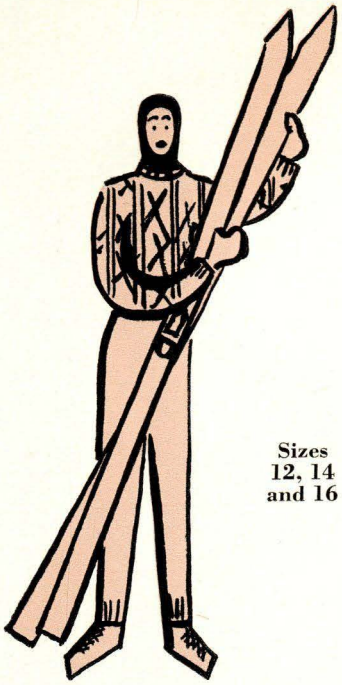
Work without increasing until piece measures from marker, ending at side edge, **7½″ 8″ 8½″**

To Shape Shoulder: Bind off 3 sts at beginning of next row and every other row thereafter 6 times in all. Bind off remaining **44 sts 48 sts 52 sts**

Attach yarn where sts were divided and work other half to correspond.

Continued on page 26

Date for Tonight?



Winter Wizard

Fair Isle Sweater No. LK-108

Sizes 12, 14 and 16

MATERIALS: CHADWICK'S RED HEART KNITTING WORSTED, *16 ounces (1 oz. or 2 oz. "Tangle-proof" pull-out skeins) of Scarlet for Size 12; 18 ounces for Size 14; 20 ounces for Size 16 and 4 ounces of White for each size . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 4 (3½ mm. size) and 1 pair No. 2 (2¾ mm. size) . . .* CLARK'S O.N.T. *Double-pointed Plastic Sock Needles, 1 set No. 2 (2¾ mm. size) and 1 set No. 4 (3½ mm. size).*

GAUGE: 7 sts make 1 inch; 7 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	12	14	16
Bust	32″	34″	36″
Width across back at underarm	15½″	16½″	17½″
Width across front at underarm	16½″	17½″	18½″
Width across back or front above armhole shaping	12½″	13″	13½″
Length from shoulder to lower edge	19″	20″	21″
Length of side seam	12″	12½″	13″
Length of sleeve seam	17″	18″	18″
Width across sleeve at upperarm	12½″	13″	13½″

BACK . . . Starting at lower edge with Scarlet and No. 4 needles, cast on **104 sts 116 sts 124 sts**

Change to No. 2 needles and work in ribbing of k 2, p 2 for 4 inches. Change to No. 4 needles and continue in ribbing until piece measures in all **12″ 12½″ 13″**

To Shape Armholes: Bind off 6 sts at beginning of next 2 rows. Dec 1 st at end of each row until there remain **86 sts 90 sts 94 sts**

Work without decreasing until piece measures from 1st row of armhole shaping **7″ 7½″ 8″**

To Shape Shoulders: Bind off at beginning of next 4 rows **9 sts 9 sts 10 sts**

Bind off at beginning of next 2 rows **9 sts 10 sts 9 sts**

Place on stitch holder for back of neck remaining **32 sts 34 sts 36 sts**

SLEEVES . . . Starting at wrist edge with Scarlet and No. 4 needles, cast on **60 sts 64 sts 68 sts**

Change to No. 2 needles and work in ribbing of k 2, p 2 for 4 inches. Change to No. 4 needles and continue in ribbing, increasing 1 st at both ends of next row and every 8th row thereafter until there are on needle **88 sts 92 sts 96 sts**

Work without increasing until piece measures in all **17″ 18″ 18″**

To Shape Top: Bind off 6 sts at beginning of next 2 rows. Dec 1 st at both ends of every 3rd row until 46 sts remain. Bind off 3 sts at beginning of each row until 28 sts remain. Bind off.

FRONT . . . Starting at lower edge with Scarlet and No. 4 needles, cast on **116 sts 128 sts 136 sts**

Change to No. 2 needles and work in ribbing of k 2, p 2 for 4 inches. Change to No. 4 needles and work as follows: **1st row:** Knit across, decreasing to **115 sts 125 sts 135 sts** **2nd row:** Purl across. Break off Scarlet. **3rd row:** Attach White and knit across.

NOTE: When changing from one color to another, be careful to carry unused color loosely across wrong side of work in order to keep correct gauge. Also, when changing color always twist one color around the other to prevent making a hole (Fig. 57).

4th row: Attach Scarlet and purl

1	2	3
Scarlet	Scarlet	Scarlet

then * p 1 White, p 3 Scarlet. Repeat from * across, ending with purl

1	2	3
Scarlet	Scarlet	Scarlet

5th row: Knit

3		1
Scarlet	—	Scarlet

* k 1 White, k 3 Scarlet. Repeat from * across, ending with knit

3	1	1
Scarlet	White	Scarlet

Break off Scarlet. **6th row:** With

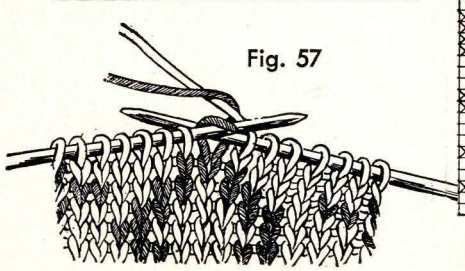
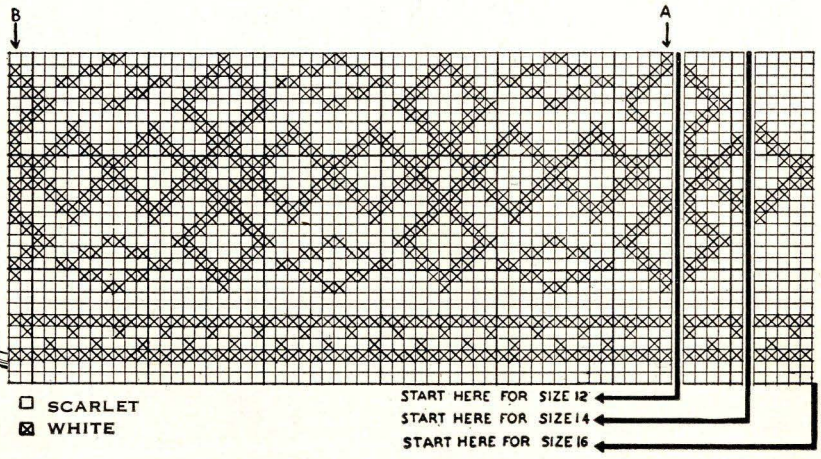


Fig. 57



White purl across. **7th and 8th rows:** Attach Scarlet and k 1 row, p 1 row. **9th row:** Knit

5	10
Scarlet	Scarlet

* 1 White, 8 Scarlet, 2 White, 8 Scarlet. Repeat from * across, ending with knit

1	5	5
White	Scarlet	Scarlet

Starting with 10th row of chart (chart shows only one half of each row—to work the second half of row repeat from A to B once more and finish to correspond with the beginning), follow chart to top until 29 rows are completed. The last 29 rows constitute pattern. Work in pattern until piece measures in all, ending with a purl row,

12″	12½″	13″

To Shape Armholes: Continuing in pattern, bind off 6 sts at beginning of next 2 rows. Dec 1 st at end of each row until there remain

86 sts	90 sts	94 sts

Work without decreasing until piece measures from 1st row of armhole shaping

5½″	6″	6″

To Shape Neck: Work across next

50 sts	53 sts	56 sts

Transfer to a stitch holder the last

14 sts	16 sts	18 sts

just worked. Work across remaining

36 sts	37 sts	38 sts

Work over this last set of sts only, binding off 3 sts at neck edge every other row until there remain

27 sts	28 sts	29 sts

Work without decreasing until piece measures from 1st row of armhole shaping

7″	7½″	8″

To Shape Shoulder: Starting at armhole edge, bind off on every other row twice

9 sts	9 sts	10 sts

Starting at same edge, bind off remaining

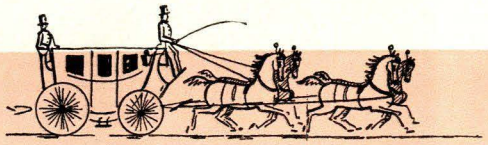
9 sts	10 sts	9 sts

Attach yarn at opposite side of neck edge and work to correspond. Press pieces through damp cloth. Sew shoulder seams.

COLLAR . . . With right side facing, slip the sts held on back stitch holder to a No. 2 double-pointed needle; with another needle and Scarlet, pick up and knit 27 sts along side of neck. Knit half way across the stitches held on front stitch holder; with another needle knit across remainder of front stitches, then with same needle pick up and knit 27 sts along other side of neck. There are on needles **100 sts 104 sts 108 sts**

Work in ribbing of k 2, p 2 for 2 inches. Change to No. 4 needles and continue in ribbing for 3 more inches. Bind off loosely in ribbing.

Block to measurements given. Sew side and sleeve seams. Sew in sleeves.



Have—Four IN HAND

Knitting with four needles is called round knitting or stocking knitting. It is always worked in one direction, round and round. The stockinette stitch, which on straight knitting needles is produced by alternate rows, knit and purl, is produced automatically by knitting each round. The units of work are called rounds instead of rows. To work a round means to knit the stitches on the first, second and third needles, one needle at a time, with the fourth needle.

CASTING ON WITH FOUR NEEDLES . . . Cast on one needle one-third the number of stitches required. To cast stitches on second needle, place another needle to the left of the first needle and slightly forward. Proceed to cast on this needle one-third the number of stitches required. For third needle, repeat the procedure (Fig. 58). Arrange the three needles and insert the fourth for work as in Fig. 59 (this is called joining). The needle following the tag end of wool is called the first needle.

PLACING A MARKER ON A NEEDLE . . . Increases and decreases are used for shaping. In certain articles it is important that they should occur in such a way as to form a continuous angle. The directions make provision for this but markers are often inserted as guides. A marker is made from wool of a different color. Make a slip loop (see Fig. 1), leaving ends of about two inches. Place this loop on the right needle wherever specified. Slip from one needle to the other as the rounds progress.

TURNING THE HEEL ON A SOCK . . . There are several ways in which to turn a heel. The first sock for which we have directions may be taken as the first example. These heel stitches are knitted twice—once with a colored yarn and then with the main color (directions will explain this) (Fig. 61). Then the work is continued until the toe is completed. After the toe is woven, the colored yarn of the heel sts is released and the stitches are picked up as in Fig. 64, then the heel is shaped exactly the same as the toe.

The second example is an Argyle Sock which is worked on two needles only. This heel is worked in two halves—the first half at the end of the needle and the second half at the beginning of the needle (Fig. 65). Then the work is continued until the pattern on the sock is completed, after which the sts are divided among three needles. The sock is then completed in rounds instead of rows.

WEAVING . . . (Fig. 60) Weaving is a method of joining two pieces of knitting together, such as the toe of a sock or stocking. (There must be an equal number of stitches on each of two needles—directions explain this). The yarn is broken off in a long length from the ball and threaded into a wool needle. The two needles with the stitches should be held even and parallel, having the ball thread at the end of back needle.

1. Insert wool needle as if to p in first stitch of front needle. Draw through the yarn, leaving stitch on needle.

2. Insert wool needle as if to k into the first stitch of back needle. Draw yarn through, leaving stitch on needle.

3. Insert wool needle as if to k in first stitch of front needle (same stitch as before) and slip this stitch off the needle. Insert needle in next stitch of front needle as if to p, draw yarn through, but leave the stitch on needle.

4. Insert wool needle as if to p in back stitch of needle and slip this stitch off. Insert wool needle in next stitch of back needle as if to k. Draw yarn through but leave this stitch on needle.

5. Repeat Steps 3 and 4 until all stitches are worked off.

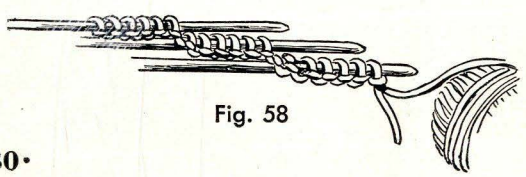


Fig. 58

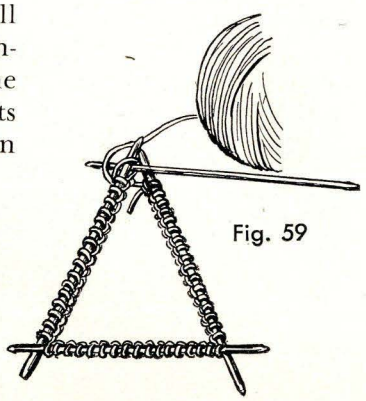


Fig. 59

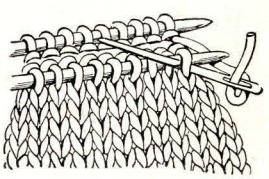
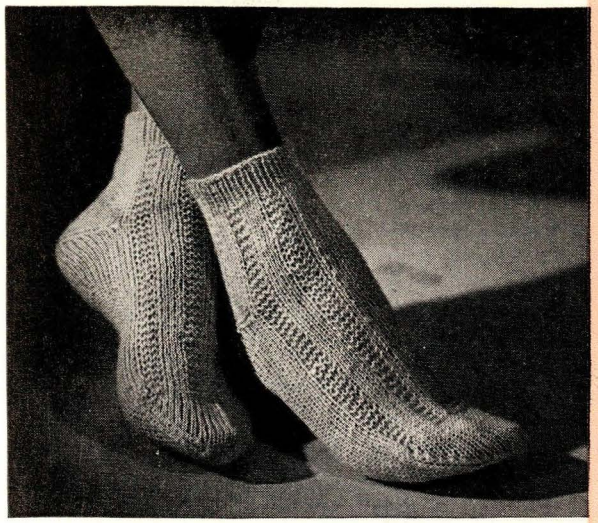


Fig. 60



Slack-length Socks LK-110 . . . Page 32

Heel and Toe and a 1-2-3

Argyle Socks LK-109 . . . Page 33

Knee-length Socks LK-110 Page 32

Knee-Length or Slack-Length Socks No. LK-110

Sizes 10, 11 and 12

Illustrated on page 31

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN, *2 skeins (1 oz. "Tangle-proof" pull-out skeins)* . . . CLARK'S O.N.T. *Double-pointed Plastic Sock Needles No. 2 (2¾ mm. size).*

GAUGE: 7½ sts make 1 inch; 9 rnds make 1 inch.

Starting at top cast on 56 sts, having 21 sts on 1st and 3rd needles and 14 sts on 2nd needle. Join, being careful not to twist sts, and work in ribbing of k 1, p 1 for 1 inch.

Then work as follows: **1st rnd:** * K 4, p 3. Repeat from * around. **2nd rnd:** K around. Repeat the last 2 rnds until piece measures 3 inches for slack length and 15 inches for knee length.

On next rnd, work in pattern to end of 2nd needle; with 2nd needle k 2 from 3rd needle. Drop the yarn with which you have been working and, with a colored yarn, k across the next 28 sts. Place these 28 sts on one needle (these are heel sts—1st needle). Divide the remaining 28 sts onto 2 needles for instep. Then go back and pick up the yarn which was dropped and k across the colored sts (Fig. 61). Work in pattern across the 2 instep needles. Continue working knit sts over the heel needle and pattern sts over the two instep needles until piece measures from colored yarn—6½ inches for Size 10; 7½ inches for Size 11; and 8½ inches for Size 12.

To Shape Toe: 1st rnd: On 1st needle, heel needle, k 1, sl 1, k 1 (Fig. 62), p.s.s.o. (Fig. 63), k to last 3 sts of needle, then k 2 tog, k 1; on 2nd needle k 1, sl 1, k 1, p.s.s.o., k to end of needle; on 3rd needle k to within last 3 sts, then k 2 tog, k 1. **2nd rnd:** K around. Repeat the last 2 rnds alternately until 20 sts remain. Weave sts together (Fig. 60).

HEEL . . . Pull out the colored yarn, pick up 28 sole sts on 1st needle. Divide remaining 27 sts on 2nd and 3rd needles (Fig. 64).

Attach yarn at beginning of first needle (heel needle) and work in pattern around, picking up 1 st between 1st and 2nd needles (56 sts). Work in pattern for 2 more rounds.

To Shape Heel: Work exactly as **To Shape Toe.**

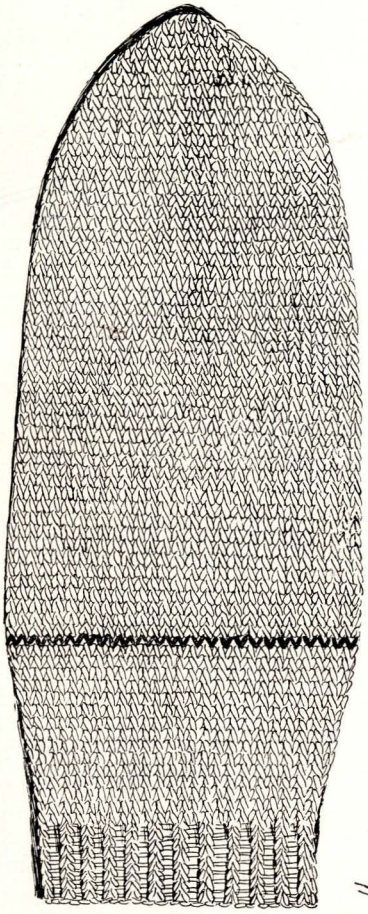


Fig. 61

Fig. 62

Fig. 63

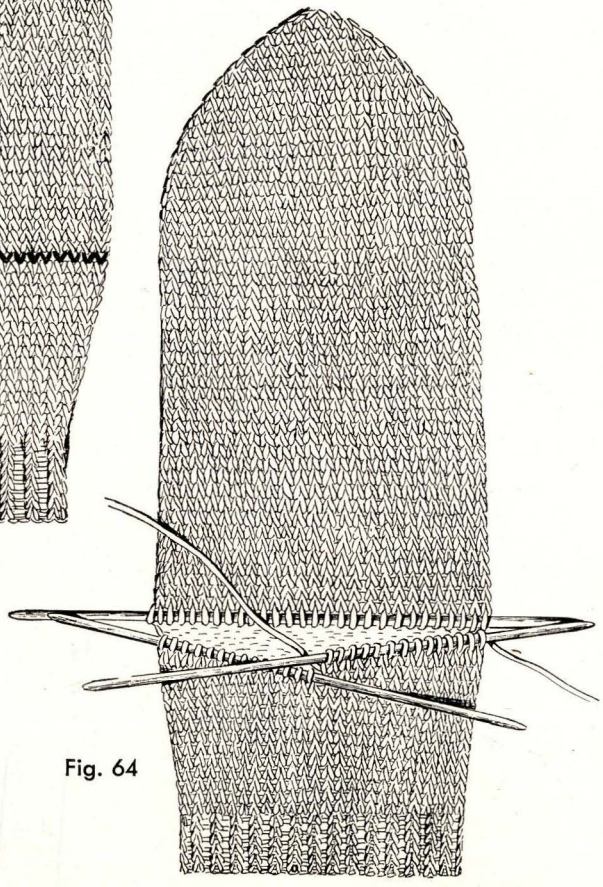


Fig. 64

Argyle Socks No. LK-109

Continued from page 33

marker and purl to end of row. **2nd row:** Knit to 3 sts before marker, then sl 1, k 1, p.s.s.o., k 1, transfer marker, follow chart across to next marker, transfer marker, k 1, k 2 tog, k to end of row.

Repeat the last 2 rows alternately until 16 sts remain outside of each marker, ending with a purl row. Work until top of chart is reached. Then work only with White as follows: **1st rnd:** With double-pointed needle (1st needle) k 16, remove marker; with 2nd needle k 30, remove marker; with 3rd needle k 16. Join and work in rnds (k each rnd) until foot measures 2 inches less than desired length from back of heel.

To Shape Toe: 1st rnd: On 1st needle, k across to last 3 sts, k 2 tog, k 1; **on 2nd needle,** k 1, sl 1, k 1, p.s.s.o., k to last 3 sts, k 2 tog, k 1; **on 3rd needle,** k 1, sl 1, k 1, p.s.s.o., k to end of needle. **2nd rnd:** K around. Repeat the last 2 rnds until 18 sts remain. Then dec 1 st as before on 1st and 3rd needles only (16 sts). Weave sts together (Fig. 60).

Argyle Socks

Page 31 **No. LK-109**

MATERIALS: CHADWICK'S RED HEART SOCK AND SWEATER YARN. *2 skeins (1 oz. "Tangle-proof" pull-out skeins) of White and 1 skein each of Green, Scarlet and Yellow . . .* CLARK'S O.N.T. *Plastic or* MILWARDS *"Phantom" Aluminum Knitting Pins, 1 pair No. 2 (2¾ mm. size) . . .* CLARK'S O.N.T. *Double-pointed Plastic Sock Needles, 1 set No. 2 (2¾ mm. size).*

GAUGE: 7 sts make 1 inch; 11 rows make 1 inch.

Wind balls of Red and Green into 2 small balls. Cut 4 strands of Yellow, each 2 yards long.

With White, cast on 62 sts loosely on knitting pins. Work in ribbing of k 1, p 1 for 2 inches.

NOTE: When changing from one color to another, always twist the unused color around the other to prevent making holes (Fig. 57).

Now follow chart, alternating a knit row and a purl row, until 31 rows are completed. Break off Green and Red balls.

FIRST HALF OF HEEL . . . Attach another ball of White and, with double yarn, purl across first 16 sts. Turn. Work over this set of sts only as follows: **1st row:** * Sl 1, k 1. Repeat from * across. **2nd row:** Purl across. Repeat these 2 rows alternately until heel measures 2½ inches, ending with 1st row.

To Turn First Half of Heel: 1st row: P 1, p 2 tog, p 1. Turn. **2nd row:** Sl 1 st as if to p, k 2. Turn. **3rd row:** P 2, p 2 tog, p 1. Turn. **4th row:** Sl 1 st as if to p, k 3. Turn. **5th row:** P 3, p 2 tog, p 1. Turn. **6th row:** Sl 1 st as if to p, k 4. Turn. **7th row:** P 4, p 2 tog, p 1. Turn. **8th row:** Sl 1 st as if to p, k 5. Turn. **9th row:** P 5, p 2 tog, p 1. Turn. **10th row:** Sl 1 st as if to p, k 6. Turn. **11th row:** P 6, p 2 tog, p 1. Turn. **12th row:** Sl 1 st as if to p, k 7. Turn. **13th row:** P 7, p 2 tog, p 1. Turn. **14th row:** Sl 1 st as if to p, k 8. Turn (9 sts remain). **15th row:** Purl across. Break off White (Fig. 65). Attach a ball of White at base of this half of heel and purl across, following chart.

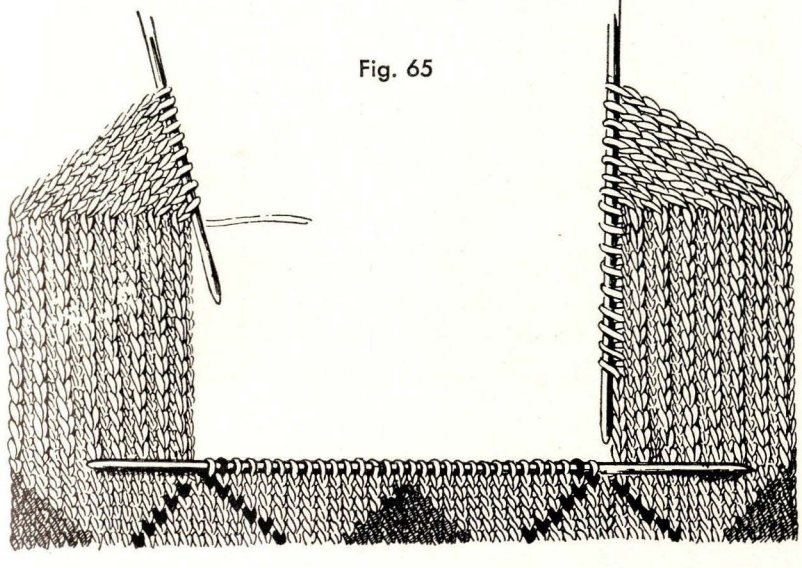


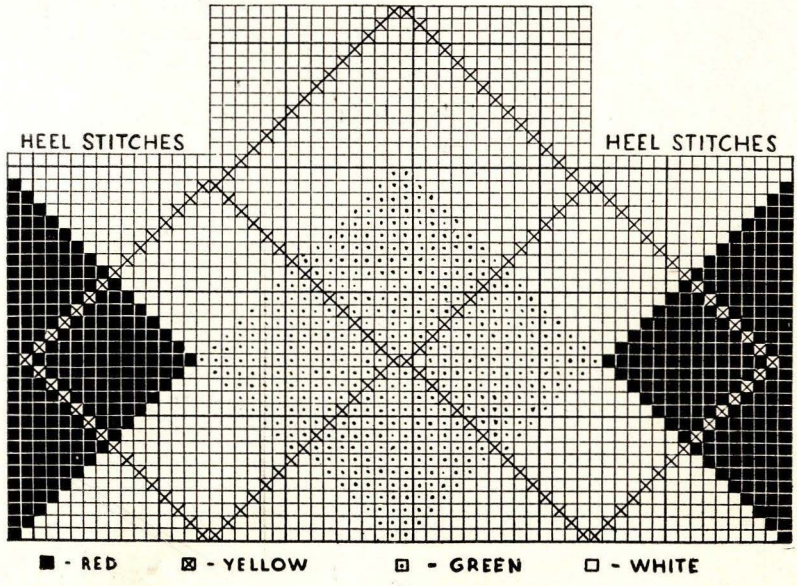
Fig. 65

SECOND HALF OF HEEL . . . Next row: Attach another ball of White and, with double yarn, (sl 1, k 1) 8 times. Turn. Work over this set of sts only to correspond with First Half of Heel until heel measures 2½ inches, ending with a purl row.

To Turn Second Half of Heel: 1st row: K 1, sl 1, k 1, p.s.s.o., k 1. Turn. **2nd row:** Sl 1, p 2. Turn. **3rd row:** K 2, sl 1, k 1, p.s.s.o., k 1. Turn. **4th row:** Sl 1, p 3. Turn. **5th row:** K 3, sl 1, k 1, p.s.s.o., k 1. Turn. **6th row:** Sl 1, p 4. Turn. **7th row:** K 4, sl 1, k 1, p.s.s.o., k 1. Turn. **8th row:** Sl 1, p 5. Turn. **9th row:** K 5, sl 1, k 1, p.s.s.o., k 1. Turn. **10th row:** Sl 1, p 6. Turn. **11th row:** K 6, sl 1, k 1, p.s.s.o., k 1. Turn. **12th row:** Sl 1, p 7. Turn. **13th row:** K 7, sl 1, k 1, p.s.s.o., k 1. Turn. **14th row:** Sl 1, p 8. Turn (9 sts remain). **15th row:** K across. Break off 1 ball of White (Fig. 65).

With remaining ball of White, pick up and knit 16 sts down side of heel (Fig. 65). Place a marker on right hand needle. Following chart, work across in pattern. Place another marker on right hand needle. Pick up and knit 16 sts along other half of heel and knit across remaining sts of heel. Follow chart for pattern at center of sock, at the same time shaping instep as follows: **1st row:** P across to marker, transfer marker, follow chart to next marker, transfer

Continued on page 32



Jacket No. LK-111

Illustrated on cover

MATERIALS: CHADWICK'S RED HEART KNITTING WORSTED, *18 ounces (1 oz. or 2 oz. "Tangle-proof" pull-out skeins) for Size 12; 20 ounces for Size 14; 22 ounces for Size 16* . . . CLARK'S O.N.T. *Plastic or Aluminum Knitting Pins, 1 pair No. 5 (3¾ mm. size)* . . . CLARK'S O.N.T. *Plastic Crochet Hook No. 6* . . . *7 buttons* . . . *Shoulder pads.*

GAUGE: 5½ sts make 1 inch; 7 rows make 1 inch.

BLOCKING MEASUREMENTS:

Sizes	12	14	16
Bust	32″	34″	36″
Width across back at underarm	15½″	16½″	17½″
Width across each front at underarm	9¼″	9¾″	10¼″
Width across back above armhole shaping	13½″	14″	14½″
Length from top of shoulder to lower edge	18″	19″	20″
Length of side seam	11½″	12″	12½″
Length of sleeve seam	16″	16½″	17″
Width across sleeve at upperarm	12″	12½″	13″

BACK . . . Starting at lower edge, cast on **76 sts 82 sts 88 sts**

1st row (Wrong side): * K 1, p 1. Repeat from * across. **2nd row:** K across. **3rd row:** * P 1, k 1. Repeat from * across. **4th row:** K across. These 4 rows constitute pattern.

Work in pattern, decreasing 1 st at both ends of 8th row and every 4th row thereafter, until there remain **66 sts 72 sts 78 sts**

Work without decreasing until piece measures 4½ inches in all. Inc 1 st at both ends of next row and every

4th row 4th row 5th row

thereafter until there are on needle **86 sts 92 sts 98 sts**

Work without increasing until piece measures in all **11½″ 12″ 12½″**

To Shape Armholes: Bind off at beginning of next 2 rows **3 sts 4 sts 5 sts**

Dec 1 st at both ends of every other row until there remain **74 sts 76 sts 78 sts**

Work without decreasing until piece measures from 1st row of armhole shaping **6½″ 7″ 7½″**

Continued on page 35

Jacket No. LK-111

Continued from page 34

To Shape Shoulders: Bind off 5 sts at beginning of each row until there remain

24 sts 26 sts 28 sts

Bind off.

LEFT FRONT . . . Starting at lower edge, cast on

46 sts 50 sts 54 sts

and work in pattern as for Back, decreasing 1 st at side edge every 4th row until there remain

41 sts 45 sts 49 sts

Work without decreasing until piece measures 4½ inches in all. Then inc 1 st at side edge only on next row and every

4th row 4th row 5th row

thereafter until there are on needle

51 sts 54 sts 57 sts

Work without increasing until piece measures in all, ending at side edge, **11½″ 12″ 12½″**

To Shape Armhole: Bind off

3 sts 4 sts 5 sts

at beginning of next row. Then dec 1 st at armhole edge every other row until there remain

41 sts 41 sts 43 sts

Work without decreasing until piece measures from 1st row of armhole shaping, ending at front edge, **4¾″ 5″ 5¼″**

To Shape Neck: Bind off at beginning of next row

12 sts 13 sts 13 sts

Then dec 1 st at neck edge every other row until 25 sts remain.

Work without decreasing until piece measures from 1st row of armhole shaping, ending at armhole edge, **6½″ 7″ 7½″**

To Shape Shoulder: Bind off 5 sts at beginning of next row and every other row thereafter until all sts are worked off.

RIGHT FRONT . . . Work as for Left Front, reversing shapings and making a buttonhole 3 sts in from front edge when piece measures

3¾″ 3″ 3½″

and every **2″ 2¼″ 2¼″** thereafter (always measuring from 1st row of last buttonhole) until 7 buttonholes in all are made — *to make a buttonhole, on one row bind off 3 sts and on next row cast on 3 sts to replace those bound off* (Figs. 39 and 40).

SLEEVES . . . Starting at lower edge, cast on

38 sts 46 sts 46 sts

and work in pattern as for Back until piece measures

2″ 2½″ 2½″

Inc 1 st at both ends of next row and every

5th row 6th row 6th row

thereafter until there are on needle

66 sts 70 sts 74 sts

Work without increasing until piece measures in all

16″ 16½″ 17″

To Shape Top: Bind off

3 sts 4 sts 5 sts

at beginning of next 2 rows. Then dec 1 st at both ends of next row and every other row thereafter until 26 sts remain. Bind off.

Block to measurements. Sew up shoulder and side seams. Sew up sleeve seams and sew in sleeves. Work a row of sc all around neck edge, holding it in to fit. Bind front edges with ribbon. Sew on buttons to correspond with buttonholes. Sew in shoulder pads.

Index

	Page
Abbreviations	8
Another Method of Casting on Stitches	19
Argyle Socks	33
Binding Off	9
Blocking	19
Blouse	26, 27
Buttonhole	15
Cable Stitch	25
Cable Stitch Jerkin	26
Care and Coddling of Woolen Garments	7
Casting on with Four Needles	30
Classic Cardigan	14, 15
Classic Pullover	14
Decreasing	11
Dropped Stitches	18
Fair Isle Sweater	28, 29
Garter Stitch	7
Garter Stitch Scarf	10
Gauge	18
Hood and Mittens	22
How to Put Stitches on the Needle after Ripping	18
Increasing	11
Jacket	34, 35
Joining Wool	6
Knee or Slack Length Socks	32
Knitted Vest	16
Knitting with Four Needles	30
Learn How Steps	2-9
Making a Seam	18
Pins and Needles	5
Placing a Marker	30
Pompon	12
Practice Pieces	3
Purl Stitch	11
Ribbing	12
Rib Stitch Hat	12
Stockinette Stitch	11
Striped Pullover	22, 23
Turning the Heel of a Sock	30
Two Needle Gloves	23, 24
Use Your Knit Wits	18, 19
Weaving	30
Yarns	4

BOOK No. 234 CLARK'S O.N.T. • J.&P. COATS PRICE 10 CENTS

Learn to KNIT